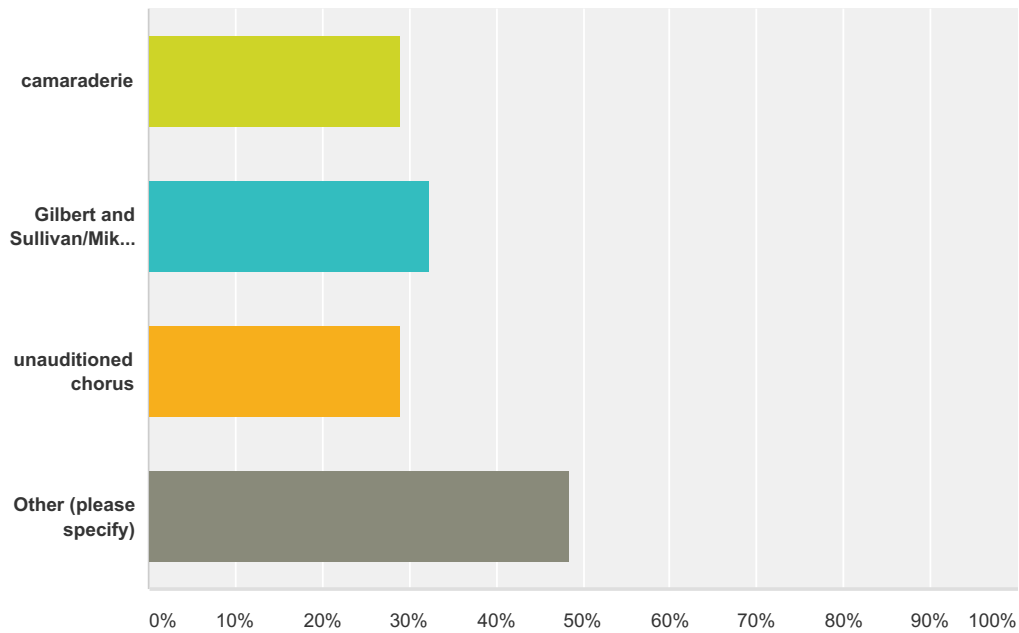


Q1 What initially attracted you to this group?

Answered: 31 Skipped: 1



Answer Choices	Responses
camaraderie	29.03% 9
Gilbert and Sullivan/Mikado	32.26% 10
unauditioned chorus	29.03% 9
Other (please specify)	48.39% 15
Total Respondents: 31	

#	Other (please specify)	Date
1	artistic excellence	5/20/2017 10:36 PM
2	Not the initial attraction, but what justifies the time I spend doing it rather than paid lighting work is that I get to work with fairly modern gear that I might not have the budget for on other small shows. This is entirely thanks to Mike Bromberg's generosity.	5/19/2017 8:24 AM
3	very assertive and persuasive coworker, and he got my wife to join first	5/16/2017 10:56 AM
4	Meeting new people	5/14/2017 8:02 AM
5	Welcoming and inclusive, volunteer/community-minded	5/14/2017 12:39 AM
6	umcor donation	5/10/2017 12:13 PM
7	A friend told me to come along...	5/10/2017 1:18 AM
8	long history, good performances, willing to work for a good production	5/9/2017 5:14 PM
9	Request by cast member	5/8/2017 10:46 PM
10	Invite from Andrew Conway. And that the group sponsors charitable contributions	5/8/2017 5:41 PM
11	invited to join pit	5/7/2017 11:24 PM

12	Opportunity to play in a musical theater orchestra	5/7/2017 8:15 PM
13	Suggestion from voice teacher	5/7/2017 4:51 PM
14	ability to sing with others	5/7/2017 4:15 PM
15	Love of musical theatre	5/7/2017 8:42 AM

Q2 What suggestions do you have for attracting new Savoyards?

Answered: 21 Skipped: 11

#	Responses	Date
1	school outreach, college partnering	5/20/2017 10:36 PM
2	Encourage recruitment of friends and acquaintances. Raise profile in the community by participating in events	5/17/2017 5:19 PM
3	Concerts at local colleges, presentations on local cable, high school outreach presentations - maybe a mini-performance (Principles only) during a school day in local schools; public (free) concerts in local libraries. More marketing/advertising.	5/16/2017 1:48 PM
4	don't become just another community theater company; try to maintain 'grand scale' and non-theatrical benefits	5/16/2017 10:56 AM
5	more videos	5/15/2017 7:12 PM
6	Put on productions that have a wider appeal	5/14/2017 2:17 PM
7	Encourage members to invite new people	5/14/2017 8:02 AM
8	not sure	5/14/2017 1:03 AM
9	Opening to non-G&S Shows	5/13/2017 8:48 PM
10	Savoyard "\$membership" is off-putting; need inclusiveness mechanism	5/10/2017 12:13 PM
11	tell members to talk it up, and put a "WANTED" sign in the programs!	5/10/2017 1:18 AM
12	more advertisements, doing a non G&S to get new blood in (which I know the board is considering	5/9/2017 5:14 PM
13	Keep up the visions of "G&S with a twist" a la Pirates and Mikado	5/8/2017 10:46 PM
14	Send audition notices with cover letter to church choir directors?in the area	5/7/2017 9:37 PM
15	Branch out into other genres, apart from Gilbert and Sullivan	5/7/2017 8:15 PM
16	do shows other than G & S	5/7/2017 4:15 PM
17	Advertise in more places for auditions	5/7/2017 9:20 AM
18	Play up musical theatre, play down G&S	5/7/2017 8:42 AM
19	None	5/7/2017 8:07 AM
20	I think that we need to increase marketing, make the shows and participation more attractive to younger audiences	5/7/2017 7:49 AM
21	Much greater publicity esp. area high schools, colleges, choirs	5/7/2017 5:28 AM

Q3 What did you like about being part of the Savoyards this year? What was the most fun?

Answered: 27 Skipped: 5

#	Responses	Date
1	Working with Davin. He's awesome!	5/19/2017 8:24 AM
2	Great group of people	5/18/2017 1:39 AM
3	The show itself was fun. The smaller cast was more close knit.	5/17/2017 5:19 PM
4	The group dynamic was very good - making new friends, laughing, sharing stories - those things made up a very positive experience regarding the cast as a whole.	5/16/2017 1:48 PM
5	stretching my artistic sense; camaraderie	5/15/2017 7:12 PM
6	I enjoyed most of the people.	5/14/2017 2:17 PM
7	Hanging out with old friends, and meeting new people	5/14/2017 8:02 AM
8	I liked the cast.	5/14/2017 1:03 AM
9	The Mikado (favorite G&S); fun and talented cast members.	5/14/2017 12:39 AM
10	Mikado	5/13/2017 4:56 PM
11	Camaraderie	5/10/2017 12:13 PM
12	Meeting other musicians	5/10/2017 1:18 AM
13	being involved without being in the performances	5/9/2017 5:14 PM
14	Camaraderie of the troupe	5/8/2017 10:46 PM
15	New experience(Pit Orch) for me. Quality of production.	5/8/2017 5:41 PM
16	collaborating with great musicians	5/7/2017 11:24 PM
17	The performances were where I had most fun.	5/7/2017 9:37 PM
18	I enjoy playing, but I really enjoy managing the orchestra. Very satisfying.	5/7/2017 8:15 PM
19	People were fun to work with	5/7/2017 8:09 PM
20	Strong lead actors	5/7/2017 4:51 PM
21	responding successfully to the many challenges we faces	5/7/2017 4:15 PM
22	Camraderie, feeling welcomed in immediately	5/7/2017 9:20 AM
23	Great experience musically, theatrically	5/7/2017 8:42 AM
24	The cast was great	5/7/2017 8:07 AM
25	camaraderie	5/7/2017 7:49 AM
26	Being able to play the Mikado and the energy of the group overall	5/7/2017 7:45 AM
27	As it revealed itself, the cleverness of the production	5/7/2017 5:28 AM

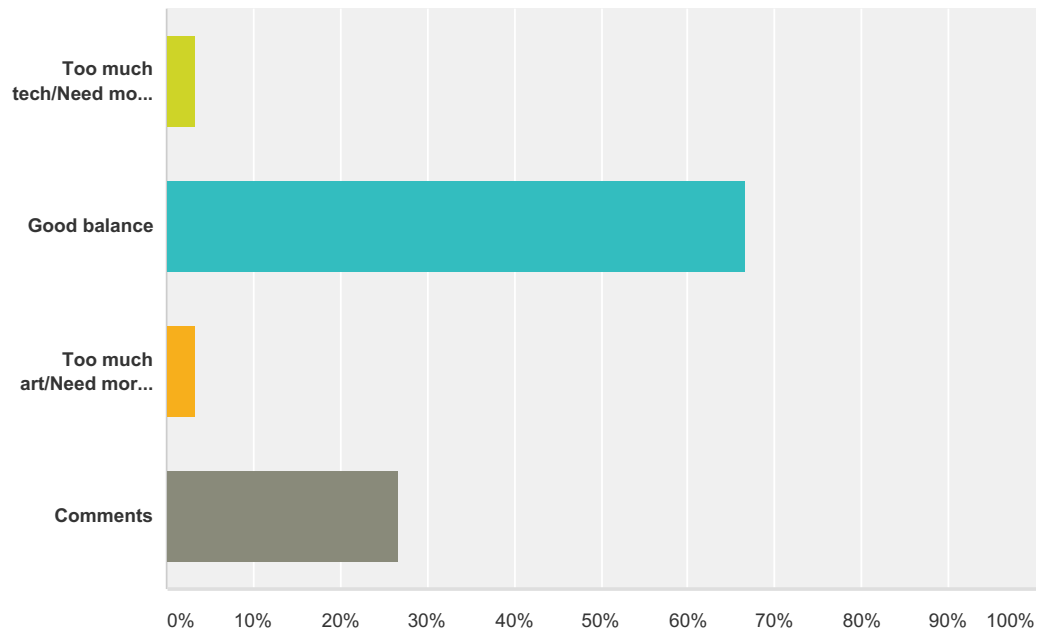
Q4 What did you not like about being part of the Savoyards? How could we improve?

Answered: 19 Skipped: 13

#	Responses	Date
1	Better communication between set design/install plans and lighting. (I am not blameless on this front.)	5/19/2017 8:24 AM
2	Much patience is required in rehearsal, though smaller cast made this less of a factor.	5/17/2017 5:19 PM
3	The schedule was fine for the most part, but having a major rehearsal/tech day on a primary family Holiday (Easter Sunday) was difficult. Thankfully it worked out pretty well in spite of the initial dread, but it is still something to consider. A second point has to do with changes made to the music (for example: tempo was quite varied from rehearsals with piano, to rehearsals with orchestra, to dress rehearsals, and then performances). Last minute changes to blocking were also a challenge.	5/16/2017 1:48 PM
4	I disliked the process. It felt as if the directors and the actors were on different pages. It was frustrating trying to work together towards a similar goal when people did not know what was going on. Also the handling of these issues was tense. Which made certain other aspects, like cast interactions, rather tense.	5/14/2017 2:17 PM
5	Having isolated tech Saturdays.	5/14/2017 8:02 AM
6	More time to learn the blocking	5/14/2017 1:03 AM
7	Some directors are easier to work with than others: the blocking, staging, etc. did not make as natural intuitive sense to me as in some others.	5/14/2017 12:39 AM
8	It felt like the chorus was unprepared and blocking needed to be simplified. I don't think too much was asked of us initially, but we weren't given the time or space to rehearse until we could learn it.	5/13/2017 4:56 PM
9	Technical lack of connectedness	5/10/2017 12:13 PM
10	Would welcome more interchange between cast and orchestra -- perhaps a meet-and-greet or a lunch BEFORE a rehearsal, or longer breaks during rehearsals with both, or anything else BEFORE show week?	5/10/2017 1:18 AM
11	because it had to be this year: not enough tech and cast intermingling with sets, paints, and costume construction. We could improve by getting back to space that works for us. There were too few that had to take on large roles in the Tech end and I am afraid we are burning them out.	5/9/2017 5:14 PM
12	It's all good. Conflicts arise, they got dealt with (with calmness and listening). I'm totally fine with that.	5/8/2017 10:46 PM
13	time commitment	5/7/2017 11:24 PM
14	Meticulously detailed blocking instructions made it hard to see the forest for the trees and led to a wand'ring men's chorus.	5/7/2017 4:51 PM
15	lack of support to get publicity done	5/7/2017 4:15 PM
16	Continue to progress, think outside the G&S box	5/7/2017 8:42 AM
17	Nothing	5/7/2017 8:07 AM
18	The overall disarray in which we found ourselves this year. (Lack of adequate rehearsal space, far-flung tech work spaces, poor cast turnout, etc)	5/7/2017 7:45 AM
19	Too much ego, barking, pushing, just general rudeness by some	5/7/2017 5:28 AM

Q5 How well do you think our shows balance tech and art?

Answered: 30 Skipped: 2

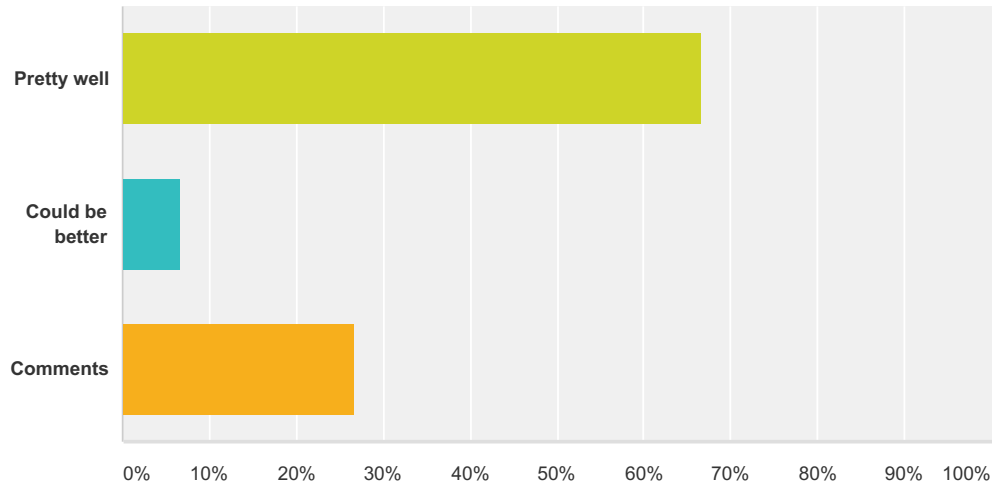


Answer Choices	Responses
Too much tech/Need more art	3.33% 1
Good balance	66.67% 20
Too much art/Need more tech	3.33% 1
Comments	26.67% 8
Total	30

#	Comments	Date
1	I'm not sure what this question means. The tech is part of the art.	5/19/2017 8:24 AM
2	Set needed a lot of help. Was not visually interesting to stare at for entire show. Much more set dressing needed.	5/18/2017 1:39 AM
3	What is out of balance is the quality of the show (tech AND art) and the size of the audience	5/17/2017 5:19 PM
4	good balance, and higher quality in art AND tech than many companies	5/16/2017 10:56 AM
5	I don't understand this question.	5/14/2017 2:17 PM
6	Was a good balance, but was disappointed in the intonation of the chorus during the performances	5/14/2017 8:02 AM
7	Not sure what you're asking here.	5/13/2017 8:06 PM
8	Need to find someone to run sound who can attend at least 1 rehearsal	5/7/2017 8:09 PM

Q6 How well do you think that the Sudbury Savoyards balance the demands of producing a high-quality production with the desire to maintain a strong sense of community within the group?

Answered: 30 Skipped: 2

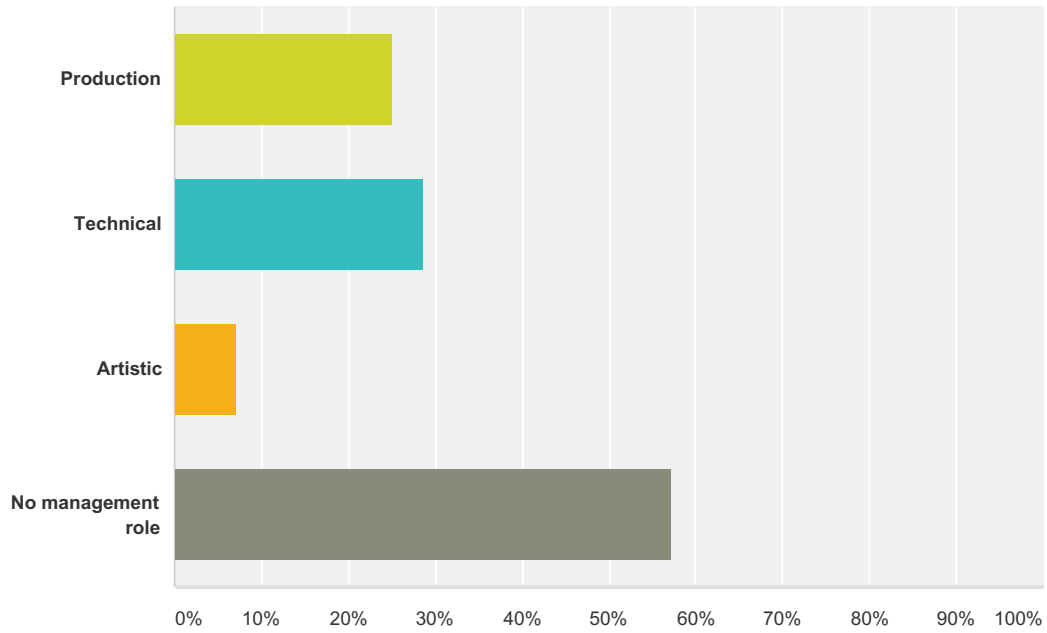


Answer Choices	Responses
Pretty well	66.67% 20
Could be better	6.67% 2
Comments	26.67% 8
Total	30

#	Comments	Date
1	The policy to allow everyone in the chorus is awesome, and at the same time presents vocal quality challenges that were more obvious this year due to a smaller chorus compared to previous years. The music leadership needs to be more vocally oriented, to give them the ability to bring the best out of the chorus vocally. A good instrumental person may not be able to address vocal concerns as well as a person with a stronger vocal concentration.	5/16/2017 1:48 PM
2	There were no nametags during tech week, which isolates tech people from the cast	5/14/2017 8:02 AM
3	The show was awesome and I met people in the cast that I would like to have friendships outside the show.	5/14/2017 1:03 AM
4	I thought that fewer Friday parties was fine... if it had been planned that way. Maybe when we know we've got a smaller cast we should only plan every other week Friday parties.	5/13/2017 8:06 PM
5	Pretty well, but maybe could be better? Not sure I understand why the question's phrased as if they're mutually exclusive. Doesn't maintaining a strong sense of community CONTRIBUTE to fulfilling the demands of producing a high-quality production? I'd think it helps...	5/10/2017 1:18 AM
6	We usually do that very well. But this was not a usual year. Some of my previous comments reflex that I believe we need to get back to more community with more of the group participating in the tech work.	5/9/2017 5:14 PM
7	The Sudbury Savoyards really embrace the community part of community theatre. Not many groups have a social chair. Not having auditions for the chorus does lead to a lower quality chorus, but it is nice to have a home for people who like to perform, but are intimidated by the audition process.	5/7/2017 4:51 PM
8	High quality production is never in question. The hospitality part suffered badly this year.	5/7/2017 5:28 AM

Q7 Management team role this year

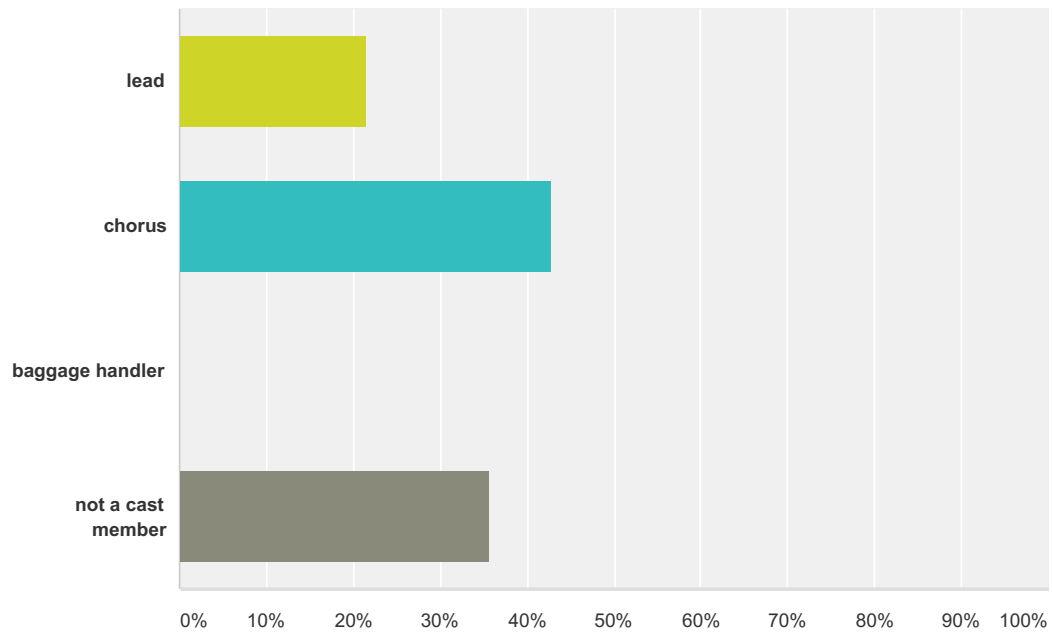
Answered: 28 Skipped: 4



Answer Choices	Responses
Production	25.00% 7
Technical	28.57% 8
Artistic	7.14% 2
No management role	57.14% 16
Total Respondents: 28	

Q8 Cast this year

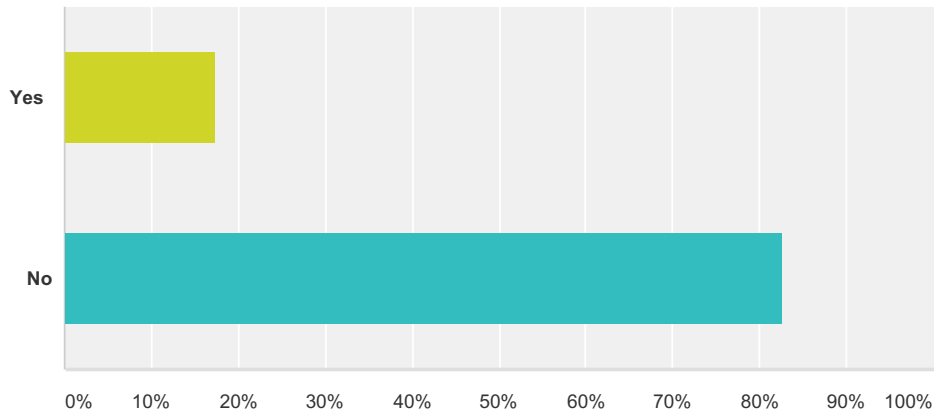
Answered: 28 Skipped: 4



Answer Choices	Responses
lead	21.43% 6
chorus	42.86% 12
baggage handler	0.00% 0
not a cast member	35.71% 10
Total	28

Q9 Orchestra this year

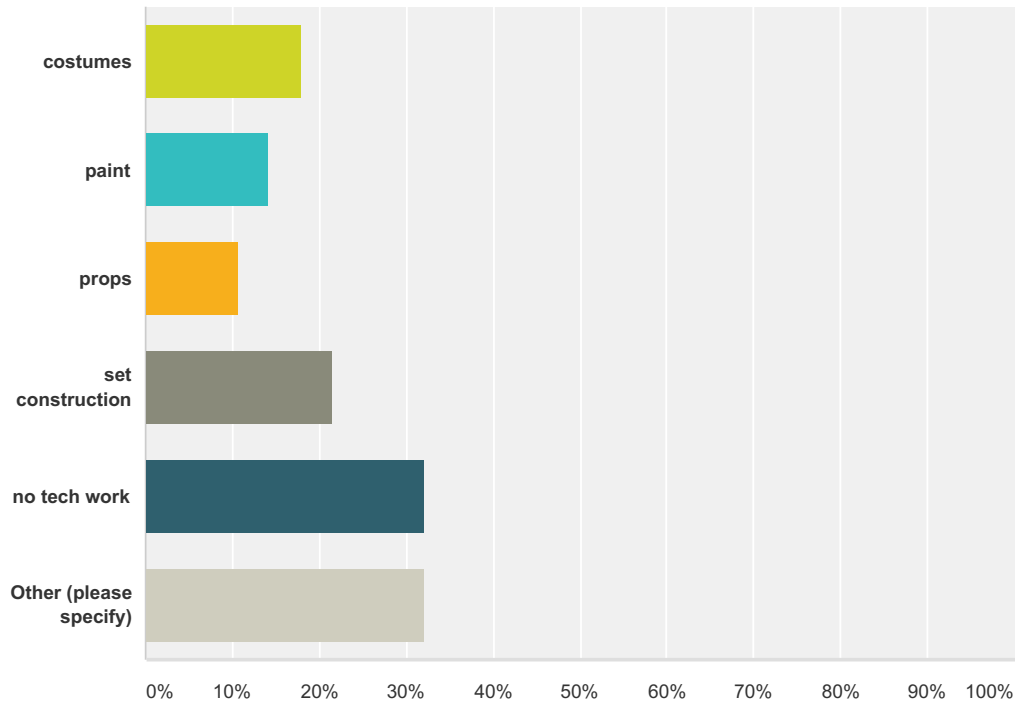
Answered: 29 Skipped: 3



Answer Choices	Responses	
Yes	17.24%	5
No	82.76%	24
Total		29

Q10 Tech work this year

Answered: 28 Skipped: 4

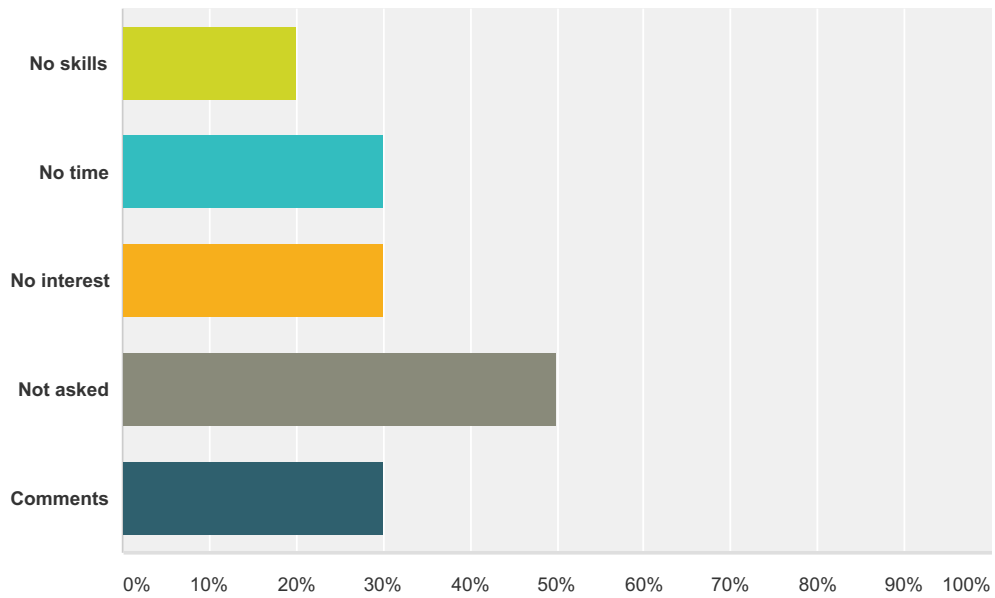


Answer Choices	Responses
costumes	17.86% 5
paint	14.29% 4
props	10.71% 3
set construction	21.43% 6
no tech work	32.14% 9
Other (please specify)	32.14% 9
Total Respondents: 28	

#	Other (please specify)	Date
1	Lighting Design and implementation	5/19/2017 8:28 AM
2	Helped much less than I was willing to due to lack of communication as to what help was needed, when and where so that I could schedule in to help	5/18/2017 1:42 AM
3	oversaw it all	5/16/2017 10:57 AM
4	I assisted on the big tech days	5/14/2017 2:18 PM
5	sound	5/14/2017 1:07 AM
6	lights	5/13/2017 8:49 PM
7	Gee, my discipline isn't listed	5/10/2017 12:15 PM
8	helping out backstage during performances	5/9/2017 5:15 PM
9	More people need to be involved	5/7/2017 5:34 AM

Q11 If you did not do any tech work this year, why not: (Check all that apply)

Answered: 10 Skipped: 22

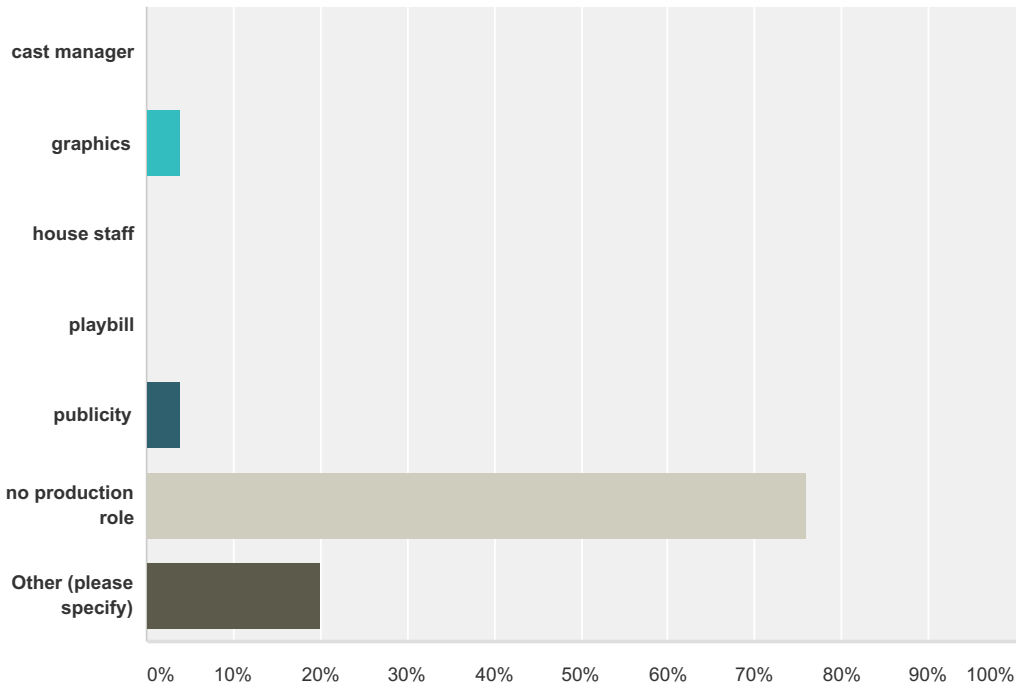


Answer Choices	Responses
No skills	20.00% 2
No time	30.00% 3
No interest	30.00% 3
Not asked	50.00% 5
Comments	30.00% 3
Total Respondents: 10	

#	Comments	Date
1	unavailable at scheduled times	5/10/2017 1:20 AM
2	I have usually participated in tech, but I liked the old system where I could drop in on tech days when I was available, rather than having to make a commitment to be there for certain tasks at specific times. I'm not particularly skilled at that stuff, so just dropping in to help where I could be of use worked better for me.	5/7/2017 4:55 PM
3	I was not able to devote the time this year	5/7/2017 7:51 AM

Q12 Production work this year

Answered: 25 Skipped: 7

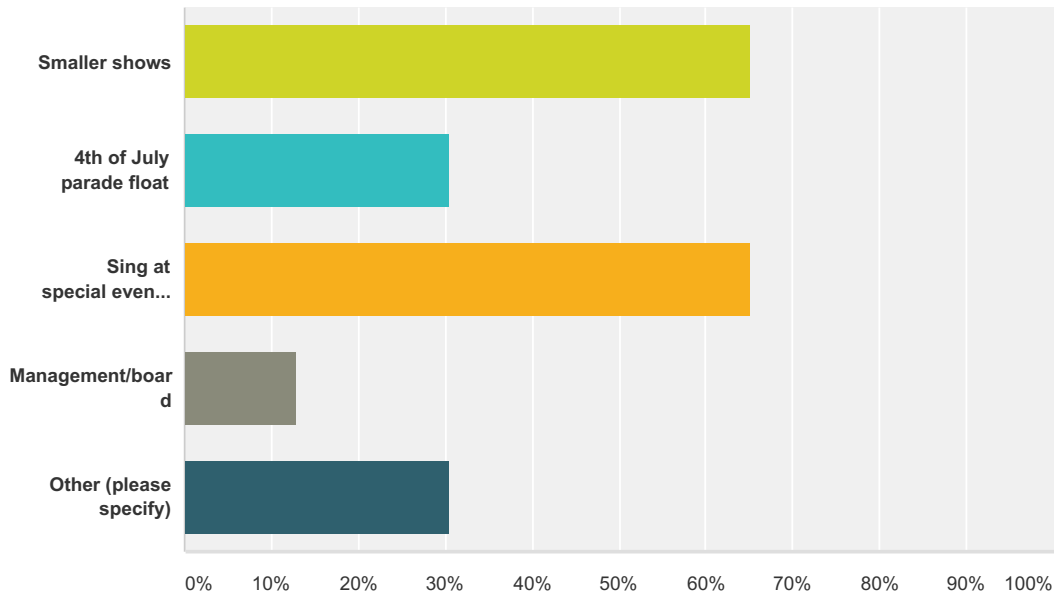


Answer Choices	Responses
cast manager	0.00% 0
graphics	4.00% 1
house staff	0.00% 0
playbill	0.00% 0
publicity	4.00% 1
no production role	76.00% 19
Other (please specify)	20.00% 5
Total Respondents: 25	

#	Other (please specify)	Date
1	Family Matinee Coordinator	5/15/2017 7:13 PM
2	Producer :)	5/13/2017 8:49 PM
3	Orchestra manager	5/7/2017 8:16 PM
4	Assistant director for "Maid To Order"	5/7/2017 7:49 AM
5	Theater Liaison	5/7/2017 5:34 AM

Q13 In what other Savoyards events would you be interested in participating? (Choose all that apply)

Answered: 23 Skipped: 9

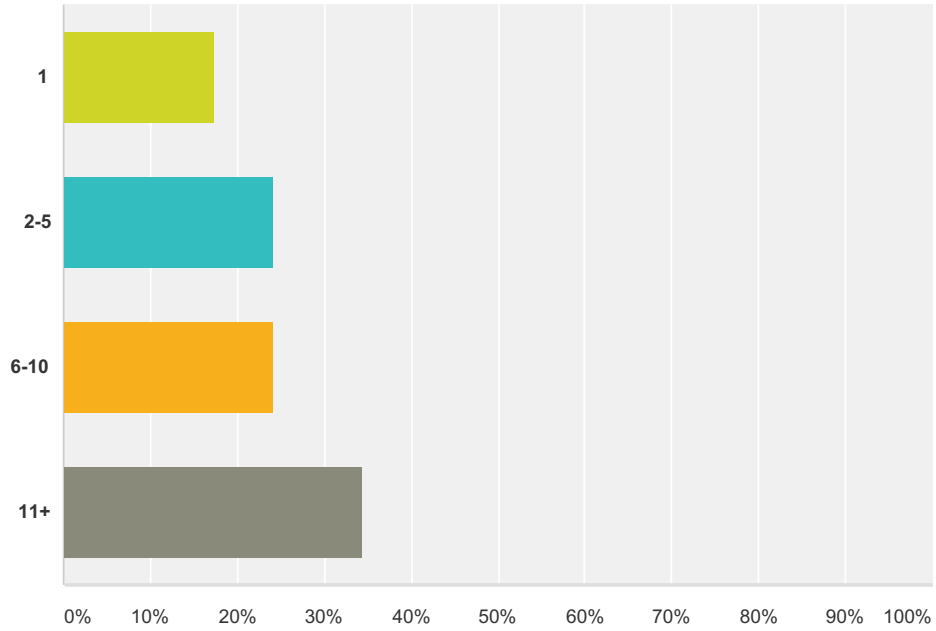


Answer Choices	Responses
Smaller shows	65.22% 15
4th of July parade float	30.43% 7
Sing at special events	65.22% 15
Management/board	13.04% 3
Other (please specify)	30.43% 7
Total Respondents: 23	

#	Other (please specify)	Date
1	None of the above	5/14/2017 8:03 AM
2	The only reason I did not choose management/board was I don't know if I can put the time commitment in that would be necessary to be successful	5/14/2017 1:07 AM
3	Depends on *which* smaller shows.	5/14/2017 12:41 AM
4	smaller shows only if they are not during the summer months	5/9/2017 5:15 PM
5	I would like to be part of a small instrumental group supporting sing outs or other smaller productions.	5/7/2017 8:16 PM
6	other small events in fall and spring	5/7/2017 4:16 PM
7	I've done all of the above. Going to take a pass for a couple of years	5/7/2017 5:34 AM

Q14 Including this one, how many main stage shows have you participated in with the Savoyards?

Answered: 29 Skipped: 3



Answer Choices	Responses	
1	17.24%	5
2-5	24.14%	7
6-10	24.14%	7
11+	34.48%	10
Total		29

Q15 Performance location: How did you feel about

Answered: 28 Skipped: 4

Answer Choices	Responses
having the orchestra on the floor rather than in an orchestra pit?	100.00% 28
sharing backstage space with the entire production team rather than having separate space for the orchestra/ cast and crew?	96.43% 27
the size of the stage and wings?	89.29% 25
the size of the auditorium?	92.86% 26
the acoustics?	89.29% 25
ease of access to the building?	89.29% 25

#	having the orchestra on the floor rather than in an orchestra pit?	Date
1	ok	5/20/2017 10:39 PM
2	Given the venue we had, that was the best that could be done. It would have been preferable if they could have been lower WRT the stage.	5/19/2017 8:35 AM
3	Didn't personally notice any issues	5/18/2017 1:51 AM
4	Seemed fine	5/17/2017 5:25 PM
5	not a problem	5/16/2017 2:03 PM
6	unfortunate limitation of the venue	5/16/2017 11:10 AM
7	it did work, though I prefer to have them in a pit for sound	5/15/2017 7:18 PM
8	It was fine, just a bit audience obstructing.	5/14/2017 2:20 PM
9	Blocked the site lines of mobility impaired audience members, who could not climb those steps	5/14/2017 8:07 AM
10	fine	5/14/2017 1:15 AM
11	Ok	5/13/2017 8:50 PM
12	That seemed to work fine once we had extra monitors to hear them onstage	5/13/2017 8:06 PM
13	Didn't make much of a difference	5/13/2017 5:02 PM
14	Worked	5/10/2017 12:23 PM
15	it was ok	5/10/2017 1:34 AM
16	with MHS, the pitch of the seats were enough that most rows were over the orchestra and it did not bother me	5/9/2017 5:20 PM
17	Great. Craig did a fantastic job of controlling the sound.	5/8/2017 10:51 PM
18	would be better in pit	5/7/2017 11:29 PM
19	No problem. Kind of fun.	5/7/2017 9:47 PM
20	I think this works great because the acoustics in the room were so good	5/7/2017 8:19 PM
21	It worked, but a real pit would have been better	5/7/2017 8:13 PM
22	A pit would be better	5/7/2017 5:06 PM
23	fine	5/7/2017 4:19 PM
24	It worked well	5/7/2017 9:23 AM
25	It was fine	5/7/2017 8:10 AM
26	Worked out well.	5/7/2017 7:59 AM

27	I think it felt a bit crowded for the audience to get seated but otherwise seemed find.	5/7/2017 7:54 AM
28	No problem. I enjoyed seeing orchestra	5/7/2017 5:44 AM
#	sharing backstage space with the entire production team rather than having separate space for the orchestra/ cast and crew?	Date
1	ok	5/20/2017 10:39 PM
2	Seemed fine	5/18/2017 1:51 AM
3	Back stage area was infinitely superior to LS	5/17/2017 5:25 PM
4	not a problem	5/16/2017 2:03 PM
5	not a problem; probably a plus	5/16/2017 11:10 AM
6	liked it	5/15/2017 7:18 PM
7	That was fun.	5/14/2017 2:20 PM
8	Worked great	5/14/2017 8:07 AM
9	fine	5/14/2017 1:15 AM
10	Good	5/13/2017 8:50 PM
11	Great	5/13/2017 8:06 PM
12	It was fine - I liked not having to build dressing rooms	5/13/2017 5:02 PM
13	Worked	5/10/2017 12:23 PM
14	liked that	5/10/2017 1:34 AM
15	I liked that and loved that it was light and bright	5/9/2017 5:20 PM
16	People were good about creating space, moving items if we [!] bumped shins against props.	5/8/2017 10:51 PM
17	separate space would be better	5/7/2017 11:29 PM
18	Great!	5/7/2017 9:47 PM
19	This worked fine for me, but the room was in a frequent state of disarray, which rubbed me the wrong way	5/7/2017 8:19 PM
20	Fine	5/7/2017 8:13 PM
21	That worked fine	5/7/2017 5:06 PM
22	very good- had opportunity to meet some orchestra members	5/7/2017 4:19 PM
23	no issues	5/7/2017 9:23 AM
24	It was fine	5/7/2017 8:10 AM
25	Fine	5/7/2017 7:59 AM
26	fine	5/7/2017 7:54 AM
27	Not perfect but it worked	5/7/2017 5:44 AM
#	the size of the stage and wings?	Date
1	wings small, no fly space	5/20/2017 10:39 PM
2	The very shallow stage, extreme lighting angles, that broken mid-stage electric, and the curvature of the catwalk all presented problems.	5/19/2017 8:35 AM
3	Stage size fine, wings small but workable	5/18/2017 1:51 AM
4	Wings were cramped.	5/17/2017 5:25 PM
5	fine for this sized cast - probably OK for larger cast as well	5/16/2017 2:03 PM
6	smaller than we are used to but not overtly limiting	5/16/2017 11:10 AM
7	smaller, but not uncomfortable	5/15/2017 7:18 PM
8	Fine.	5/14/2017 2:20 PM
9	Great	5/14/2017 8:07 AM

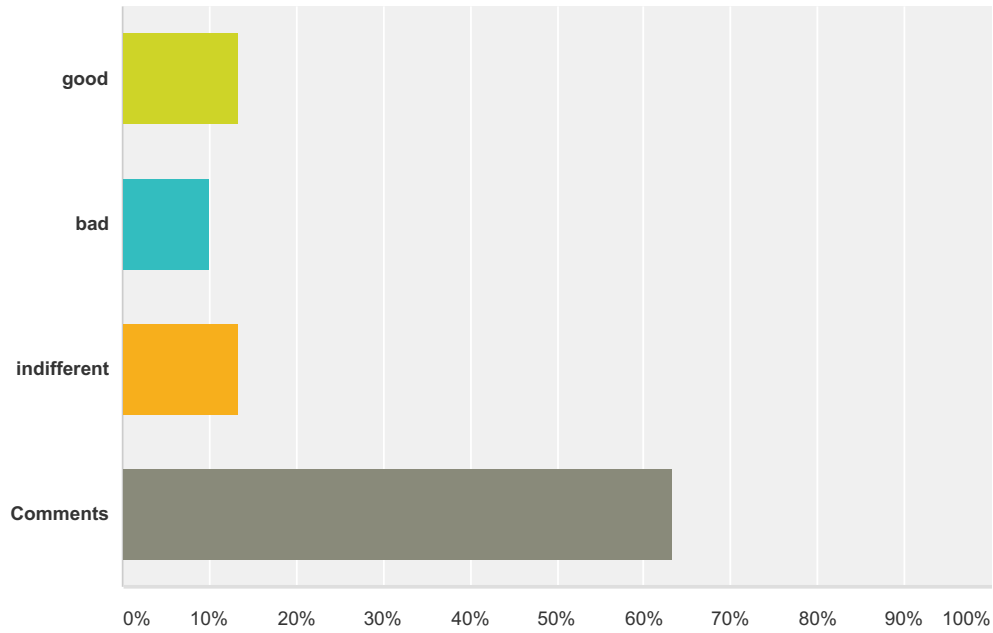
10	fine	5/14/2017 1:15 AM
11	Too small	5/13/2017 8:50 PM
12	Very shallow stage, hard to move in the chorus movement sections	5/13/2017 8:06 PM
13	For the size of the cast this year, the stage was fine, but the wings were crowded, particularly when the entire chorus was staged to enter from the same side.	5/13/2017 5:02 PM
14	stage, OK; wings, need director planning if larger cast	5/10/2017 12:23 PM
15	didn't affect the orchestra much! (seemed like the wings were small)	5/10/2017 1:34 AM
16	wings could have been bigger. Not sure about the size of the stage if there was a larger cast.	5/9/2017 5:20 PM
17	OK	5/8/2017 10:51 PM
18	ok	5/7/2017 11:29 PM
19	Fine	5/7/2017 9:47 PM
20	I liked the smaller stage. The wings had adequate space for a cast of this size.	5/7/2017 5:06 PM
21	worked well enough	5/7/2017 4:19 PM
22	it was fine	5/7/2017 9:23 AM
23	Adequate for size of this cast. A bit small perhaps for larger ones.	5/7/2017 7:59 AM
24	fine	5/7/2017 7:54 AM
25	Worked fine for a small cast.	5/7/2017 5:44 AM
#	the size of the auditorium?	Date
1	perfect	5/20/2017 10:39 PM
2	Perfect	5/18/2017 1:51 AM
3	Seemed about right	5/17/2017 5:25 PM
4	good size - of course the impact of a lower number of seats might mean less potential \$\$\$s in ticket sales, but it also makes a nice, intimate space without being too small.	5/16/2017 2:03 PM
5	good size, too few butts using it	5/16/2017 11:10 AM
6	loved the size of the auditorium	5/15/2017 7:18 PM
7	Fine.	5/14/2017 2:20 PM
8	Great	5/14/2017 8:07 AM
9	I wish it were bigger if we could fill the seats	5/14/2017 1:15 AM
10	Good	5/13/2017 8:50 PM
11	Good	5/13/2017 8:06 PM
12	It was a better size of the size of audience we draw.	5/13/2017 5:02 PM
13	Worked, except involved ticket sales	5/10/2017 12:23 PM
14	big enough; I don't recall any sold-out performance.	5/10/2017 1:34 AM
15	much better than LSRHS	5/9/2017 5:20 PM
16	Great	5/8/2017 10:51 PM
17	good	5/7/2017 11:29 PM
18	Fine	5/7/2017 9:47 PM
19	Great	5/7/2017 8:19 PM
20	Great	5/7/2017 8:13 PM
21	I loved the auditorium. So did everyone I know who came to see the show.	5/7/2017 5:06 PM
22	much better size for us than LSRHS	5/7/2017 4:19 PM

23	loved it	5/7/2017 9:23 AM
24	Good	5/7/2017 7:59 AM
25	great	5/7/2017 7:54 AM
26	Fine	5/7/2017 5:44 AM
#	the acoustics?	Date
1	need only one person on the audio board, levels inconsistent	5/20/2017 10:39 PM
2	Seemed okay to me but I didn't see the show from the house	5/18/2017 1:51 AM
3	Seemed fine	5/17/2017 5:25 PM
4	acoustics were fine	5/16/2017 2:03 PM
5	fantastic - very live stage	5/15/2017 7:18 PM
6	Fine.	5/14/2017 2:20 PM
7	Great	5/14/2017 8:07 AM
8	Initially we could barely hear anything. This was corrected	5/14/2017 1:15 AM
9	Good	5/13/2017 8:50 PM
10	Good - but I'm guessing what it sounded like from the audience	5/13/2017 8:06 PM
11	The acoustics were great. Even when the house was small, you could really hear them.	5/13/2017 5:02 PM
12	Better than LSRHS	5/10/2017 12:23 PM
13	sound system had its moments; couldn't really tell about the acoustic	5/10/2017 1:34 AM
14	much better than LSRHS	5/9/2017 5:20 PM
15	Great	5/8/2017 10:51 PM
16	ok	5/7/2017 11:29 PM
17	seemed good from the stage	5/7/2017 9:47 PM
18	Great	5/7/2017 8:19 PM
19	The audience would be a better judge of that. I don't know.	5/7/2017 5:06 PM
20	much better than LSRHS	5/7/2017 4:19 PM
21	great	5/7/2017 9:23 AM
22	Good	5/7/2017 8:10 AM
23	Excellent!	5/7/2017 7:59 AM
24	good	5/7/2017 7:54 AM
25	Fine	5/7/2017 5:44 AM
#	ease of access to the building?	Date
1	too bad the side entrance had to be kept closed	5/20/2017 10:39 PM
2	Average	5/18/2017 1:51 AM
3	Problematic; unable to watch from house.	5/17/2017 5:25 PM
4	bnuilding: good access; seats: terrible access (especially closing off the lowest seats)	5/16/2017 11:10 AM
5	fine; difficulty with loss of front row of accessible seats	5/15/2017 7:18 PM
6	Fine.	5/14/2017 2:20 PM
7	Excellent	5/14/2017 8:07 AM
8	good	5/14/2017 1:15 AM
9	Ok	5/13/2017 8:50 PM
10	Fine	5/13/2017 8:06 PM

11	It was fine.	5/13/2017 5:02 PM
12	Twisty corridors; need more mood-setting	5/10/2017 12:23 PM
13	a bit awkward; long hike sometimes to parking, esp when school had other simultaneous events.	5/10/2017 1:34 AM
14	not as good as LSRHS	5/9/2017 5:20 PM
15	Good	5/8/2017 10:51 PM
16	good	5/7/2017 11:29 PM
17	A bit of a hike from troupe parking	5/7/2017 9:47 PM
18	Fine, once I figured it out!	5/7/2017 8:19 PM
19	Only issue was entering and exiting from the far side of the building on performance days.	5/7/2017 5:06 PM
20	confusing for attendees until signs went up	5/7/2017 4:19 PM
21	good	5/7/2017 9:23 AM
22	Good	5/7/2017 8:10 AM
23	Fine	5/7/2017 7:59 AM
24	good	5/7/2017 7:54 AM
25	Access needs improvement. Not a problem for audience though	5/7/2017 5:44 AM

Q16 Show timing: We generally perform in February, but performed in April this year due to unavailability at our usual performance space. How did you feel about the timing of the show?

Answered: 30 Skipped: 2



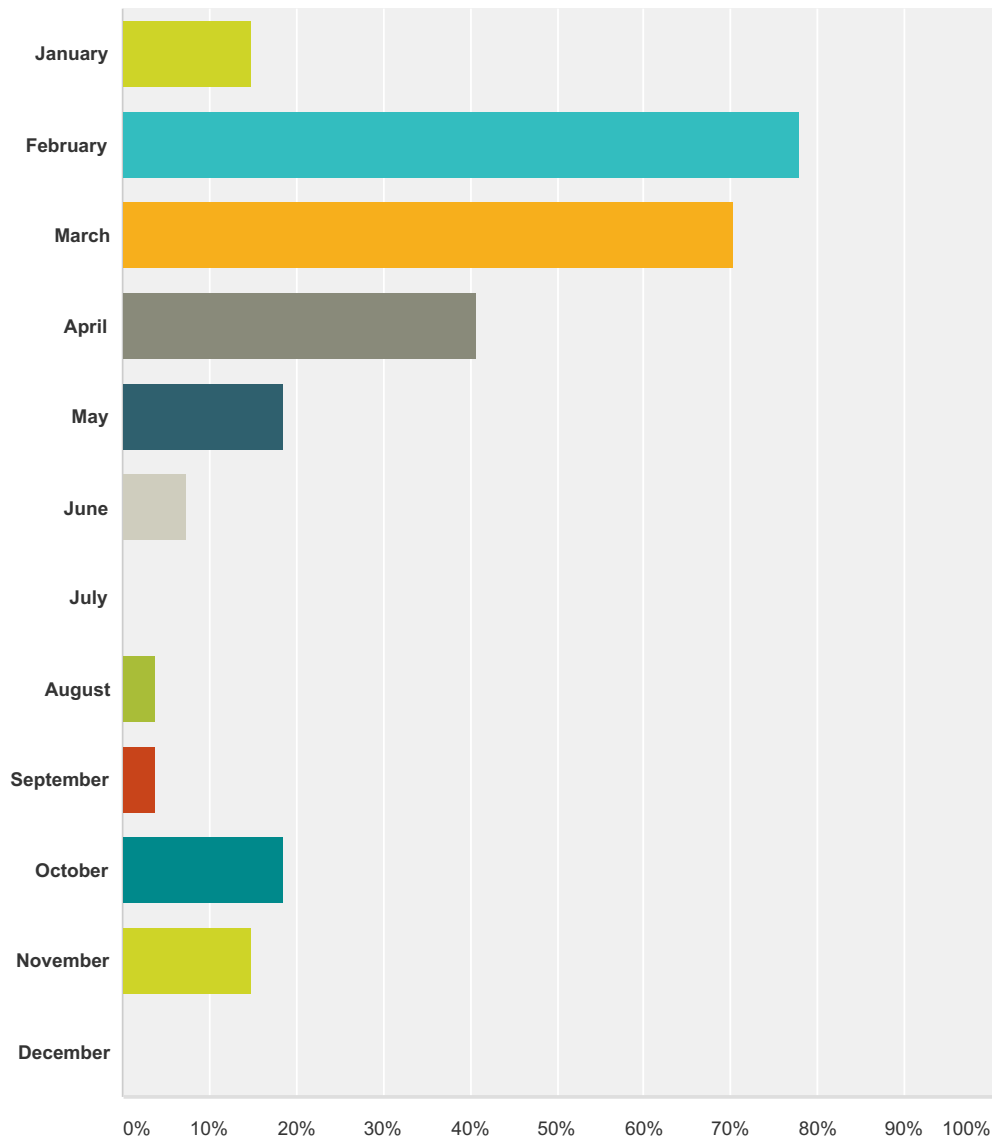
Answer Choices	Responses
good	13.33% 4
bad	10.00% 3
indifferent	13.33% 4
Comments	63.33% 19
Total	30

#	Comments	Date
1	Conflicting with NEFFA is bad. It would have been even worse for lighting if the loadin weekend had conflicted.	5/19/2017 8:35 AM
2	Timing scared off potential cast members. Worked okay for me but timing overlapped both winter and spring shows elsewhere so I had to choose to only do one show instead of two as I normally would have.	5/18/2017 1:51 AM
3	I prefer February, but March would also be acceptable.	5/17/2017 5:25 PM
4	The winter show was better timing, but this wasn't bad, except for the lack of people available to auditions who had already made a commitment to another show (assuming that was the reason for the low numbers). A larger pool is always better. And as mentioned before, the Easter Holiday made that pre-production weekend a little difficult.	5/16/2017 2:03 PM
5	"April has not been kind to us"	5/16/2017 11:10 AM
6	I prefer February because an April show meant losing two school vacations to rehearsals	5/15/2017 7:18 PM
7	Meeting on Easter Sunday did not work for me, thus I was less involved with the show then I would have been	5/14/2017 8:07 AM

8	The clashing with the Easter and Passover holidays did not work well for me; plus, I think there is *substantially* more competition with other theater groups also mounting productions at this time.	5/14/2017 12:53 AM
9	Personally, I liked the time. It was nice not having to rehearse in December. For the company, I think it was worst. A number of people couldn't participate due to conflicts.	5/13/2017 5:02 PM
10	Proximity to religious observations makes stressful	5/10/2017 12:23 PM
11	More conflicts with other activities, but less chance of really bad weather interfering, so indifferent	5/10/2017 1:34 AM
12	I do not like the April performances. I did it back in 1999 and I hated going out to rehearsals and productions when the spring season offers so much more	5/9/2017 5:20 PM
13	earlier than spring would be better	5/7/2017 11:29 PM
14	Pro's -- less chance of snowstorm; more likely cast in better health Con's -- any school vacation week is going to have challenges, but we're kind of stuck with that	5/7/2017 9:47 PM
15	Either way, I have to sacrifice a vacation with the family... I think February works better for me.	5/7/2017 8:19 PM
16	no worries about snow	5/7/2017 4:19 PM
17	Good: Much less weather dependent. Not so good maybe: competition with other shows, competition with spring school vacation plans, unavailability of many cast members	5/7/2017 7:59 AM
18	I think change is hard for people which may have contributed to less participation. Overall, I like the Maynard space.	5/7/2017 7:54 AM
19	No weather worries but too much event competition in late April	5/7/2017 5:44 AM

Q17 What would be your preferred time to perform? (List top 3)

Answered: 27 Skipped: 5

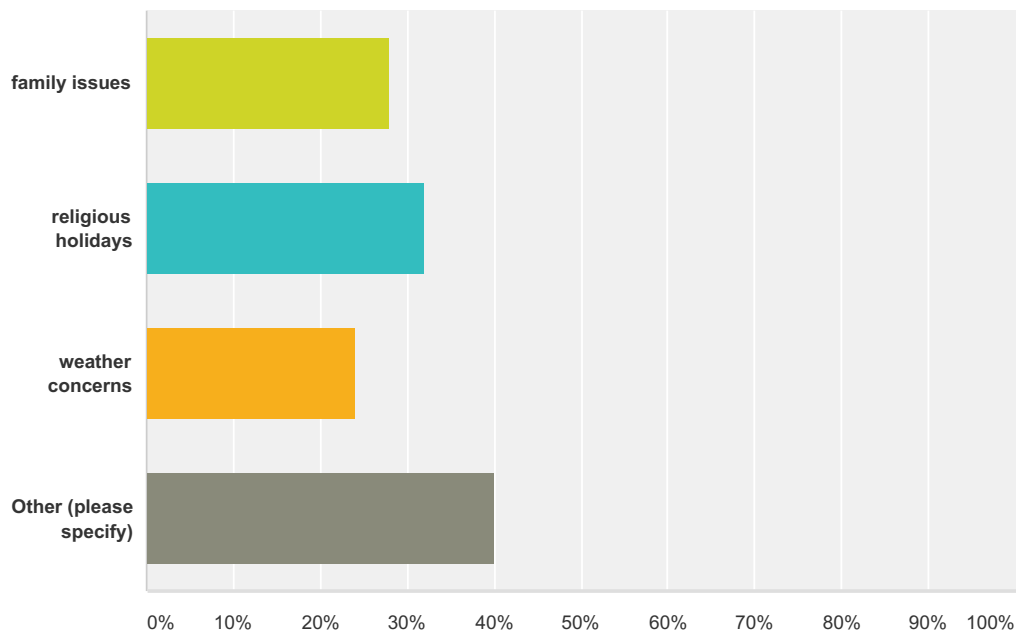


Answer Choices	Responses
January	14.81% 4
February	77.78% 21
March	70.37% 19
April	40.74% 11
May	18.52% 5
June	7.41% 2
July	0.00% 0

August	3.70%	1
September	3.70%	1
October	18.52%	5
November	14.81%	4
December	0.00%	0
Total Respondents: 27		

Q18 What considerations have an impact on your preferences?

Answered: 25 Skipped: 7

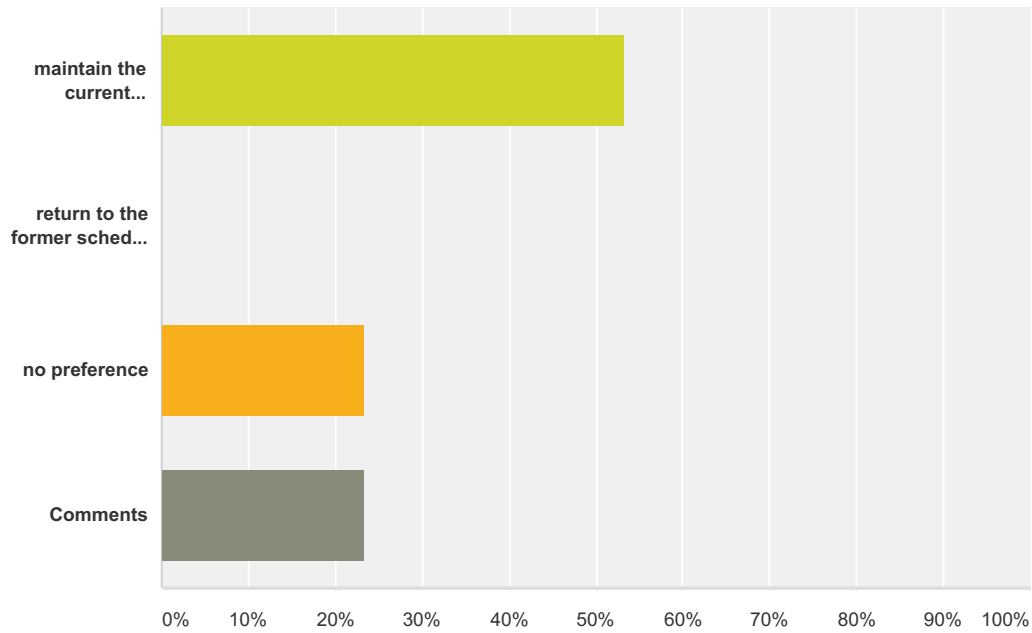


Answer Choices	Responses
family issues	28.00% 7
religious holidays	32.00% 8
weather concerns	24.00% 6
Other (please specify)	40.00% 10
Total Respondents: 25	

#	Other (please specify)	Date
1	Timing for shows with other groups, religious holidays, school vacations	5/18/2017 1:51 AM
2	Personal preference. In April I would prefer to be doing other things.	5/17/2017 5:25 PM
3	winter is better for our prep and lessens competition from other companies, but rehearsals and tech and other show prep in fall and over the holidays would prove problematic; also, I don't think we could do a successful (many-patrons) show in May through August	5/16/2017 11:10 AM
4	General events	5/14/2017 2:20 PM
5	I sing in my place of worship.	5/14/2017 1:15 AM
6	Other conflicts.	5/13/2017 8:06 PM
7	weather, vacation schedule, religious holidays, work commitments/conferences...	5/10/2017 1:34 AM
8	I probably won't be involved in the shows, as we'll be out of the state most of the winter.This will probably be my last show.	5/8/2017 10:51 PM
9	Other commitments	5/7/2017 8:13 PM
10	Vacation plans, other community theater groups	5/7/2017 5:06 PM

Q19 Until last year, performances took place on Fri. night, Sat. night, and Sun.afternoon the first weekend, and Fri. night, Sat. afternoon, and Sat. night of the second weekend. Last year we changed the performance schedule to have matinee and evening performances on the first Sat. We altered the production week rehearsal schedule to allow for a dark night on Fri.. We had higher attendance at the first matinee last year than we had the prior year on the first Fri. night. What is your preference about the schedule?

Answered: 30 Skipped: 2



Answer Choices	Responses	Count
maintain the current schedule	53.33%	16
return to the former schedule	0.00%	0
no preference	23.33%	7
Comments	23.33%	7
Total		30

#	Comments	Date
1	I have no preference regarding the performance schedule, but it would be very good if there were an evening for lighting work after the cue-to-cue and before the final dress rehearsal.	5/19/2017 8:35 AM

2	Friday night openings have long held a low turnout for us; two shows on 1st Saturday, and another on Sunday is arduous, but probably best for us; we should consider paid attendance at final dress for a possibly select group of patrons; keep it small to avoid poaching from our regulars, but draw in likely future patrons at 1/3 to 2/3 off ticket prices	5/16/2017 11:10 AM
3	Not a really strong preference, but "Opening NIGHT" seems traditional; and *two* double-header Saturdays in a row seems like a bit much.	5/14/2017 12:53 AM
4	Although we had lower attendance at the Friday night show, it feels odd opening with the Saturday matinee. Maybe keep the extra matinee (since they seem to sell well), but open Friday.	5/13/2017 8:06 PM
5	For the board to look into for revenue; why ask for vox populi?	5/10/2017 12:23 PM
6	No real preference, but how did the total numbers compare, including the difference between having a ticketed dress-rehearsal vs. none?	5/10/2017 1:34 AM
7	I'd prefer just one double performance. I liked the dark night before opening. I'd prefer to close with a Sunday matinee and strike the set right after the show. That ensures that everyone attends the strike.	5/7/2017 5:06 PM

Q20 Due to lack of accessibility to Hawes Hall, our usual rehearsal space, we rehearsed in 4 different locations this year. If we are again unable to use Hawes Hall, what worked or was a challenge in each of these spaces?

Answered: 20 Skipped: 12

Answer Choices	Responses
The Presbyterian Church of Sudbury:	100.00% 20
First Parish of Sudbury:	95.00% 19
Our Lady of Fatima Church in Sudbury:	95.00% 19
Wesley United Methodist Church in Framingham:	95.00% 19

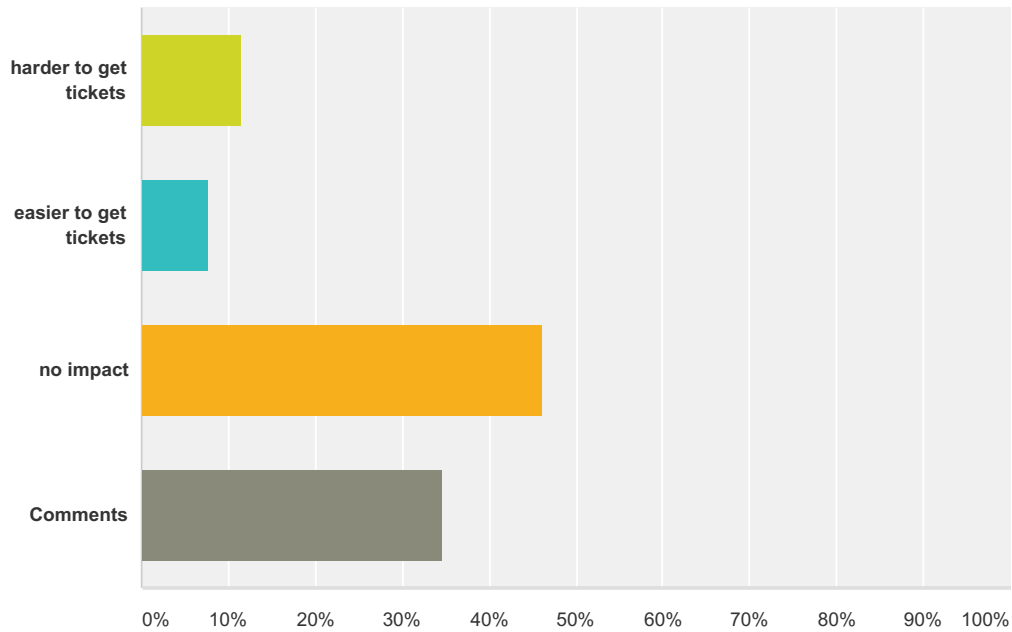
#	The Presbyterian Church of Sudbury:	Date
1	No issues	5/18/2017 1:51 AM
2	This is a great space	5/17/2017 5:25 PM
3	good space	5/16/2017 2:03 PM
4	small for staging (downstairs), better for just music (sanctuary)	5/16/2017 11:10 AM
5	fine rehearsal space; challenge in that there were 4 different spaces which made it hard to remember!	5/15/2017 7:18 PM
6	This space was fine.	5/14/2017 2:20 PM
7	NA	5/14/2017 8:07 AM
8	worked for me	5/14/2017 1:15 AM
9	Reasonable space. It was nice having Peter as the liaison.	5/13/2017 8:06 PM
10	Hard to hear the piano in the sanctuary until we moved to the choir area. Not sure that will work if there's a larger chorus. Would be nice to have other space to practice blocking so that if the chorus isn't running numbers, they can practice blocking elsewhere.	5/13/2017 5:02 PM
11	Pretty good	5/10/2017 12:23 PM
12	N/A	5/9/2017 5:20 PM
13	OK	5/8/2017 10:51 PM
14	A bit tight, but has some off-"stage" space acoustically isolated	5/7/2017 9:47 PM
15	For the orchestra, this was the only space we used. It seemed fine.	5/7/2017 8:19 PM
16	I liked that space. It worked well for one group to work on blocking while another worked on music.	5/7/2017 5:06 PM
17	small space	5/7/2017 4:19 PM
18	None	5/7/2017 8:10 AM
19	Too small for larger cast size?	5/7/2017 7:59 AM
20	Blocking might be tough with a large cast	5/7/2017 5:44 AM
#	First Parish of Sudbury:	Date
1	Needed secondary area for splitting up during rehearsals	5/18/2017 1:51 AM
2	Acceptable	5/17/2017 5:25 PM
3	good space, nice large room, support posts could be an issue.	5/16/2017 2:03 PM

4	wasn't there	5/16/2017 11:10 AM
5	fine rehearsal space; challenge in that there were 4 different spaces which made it hard to remember!	5/15/2017 7:18 PM
6	This space was fine.	5/14/2017 2:20 PM
7	NA	5/14/2017 8:07 AM
8	worked for me	5/14/2017 1:15 AM
9	Fine	5/13/2017 8:06 PM
10	Awkward blocking space because of the poles. Piano was audible. Would be nice to have other space to practice blocking so that if the chorus isn't running numbers, they can practice blocking elsewhere.	5/13/2017 5:02 PM
11	So-so	5/10/2017 12:23 PM
12	N/A	5/9/2017 5:20 PM
13	didn't participate at this time	5/8/2017 10:51 PM
14	Was not present	5/7/2017 9:47 PM
15	It was a little small, and parking was limited.	5/7/2017 5:06 PM
16	big enough, had 2 space to use	5/7/2017 4:19 PM
17	None	5/7/2017 8:10 AM
18	To many posts	5/7/2017 7:59 AM
19	Gloomy lighting	5/7/2017 5:44 AM
#	Our Lady of Fatima Church in Sudbury:	Date
1	Needed secondary area for splitting up during rehearsals	5/18/2017 1:51 AM
2	Poor	5/17/2017 5:25 PM
3	rectory basement was not great, otherwise fine	5/16/2017 2:03 PM
4	bad acoustics, much more room; rectory bad all around	5/16/2017 11:10 AM
5	fine rehearsal space; challenge in that there were 4 different spaces which made it hard to remember!	5/15/2017 7:18 PM
6	This space was fine.	5/14/2017 2:20 PM
7	NA	5/14/2017 8:07 AM
8	worked for me	5/14/2017 1:15 AM
9	Fine	5/13/2017 8:06 PM
10	Nice to have a space bigger than the stage. Piano was hard to hear. Would be nice to have other space to practice blocking so that if the chorus isn't running numbers, they can practice blocking elsewhere.	5/13/2017 5:02 PM
11	So-so	5/10/2017 12:23 PM
12	N/A	5/9/2017 5:20 PM
13	OK	5/8/2017 10:51 PM
14	Noise challenge (no "backstage"), but good space.	5/7/2017 9:47 PM
15	It was OK, but there was limited seating for the times you weren't needed in the scene work.	5/7/2017 5:06 PM
16	big enough, just one space to use. hall in 2nd building too small	5/7/2017 4:19 PM
17	None	5/7/2017 8:10 AM
18	Ok	5/7/2017 7:59 AM
19	Butt ugly but worked fine	5/7/2017 5:44 AM
#	Wesley United Methodist Church in Framingham:	Date
1	Location was far for me	5/18/2017 1:51 AM
2	Poor	5/17/2017 5:25 PM
3	good space	5/16/2017 2:03 PM

4	eh...	5/16/2017 11:10 AM
5	fine rehearsal space; challenge in that there were 4 different spaces which made it hard to remember!	5/15/2017 7:18 PM
6	This space was fine.	5/14/2017 2:20 PM
7	NA	5/14/2017 8:07 AM
8	worked for me	5/14/2017 1:15 AM
9	A little far away from our usual area.	5/13/2017 8:06 PM
10	My favorite space of the season and, sadly, we only used it once. Large enough room to have space to start "in the wings". Back rooms to practice blocking when not needed in the main space. Piano was easy to hear.	5/13/2017 5:02 PM
11	Worked ok	5/10/2017 12:23 PM
12	N/A	5/9/2017 5:20 PM
13	a little far away	5/8/2017 10:51 PM
14	Not able to recollect at this time	5/7/2017 9:47 PM
15	A nice space, but too far away.	5/7/2017 5:06 PM
16	good main space, good smaller space	5/7/2017 4:19 PM
17	None	5/7/2017 8:10 AM
18	Too small	5/7/2017 7:59 AM
19	Nice space. Convenient?	5/7/2017 5:44 AM

Q21 Tickets: We had no printed tickets this year. How did this have an impact on people you know who attended the show?

Answered: 26 Skipped: 6

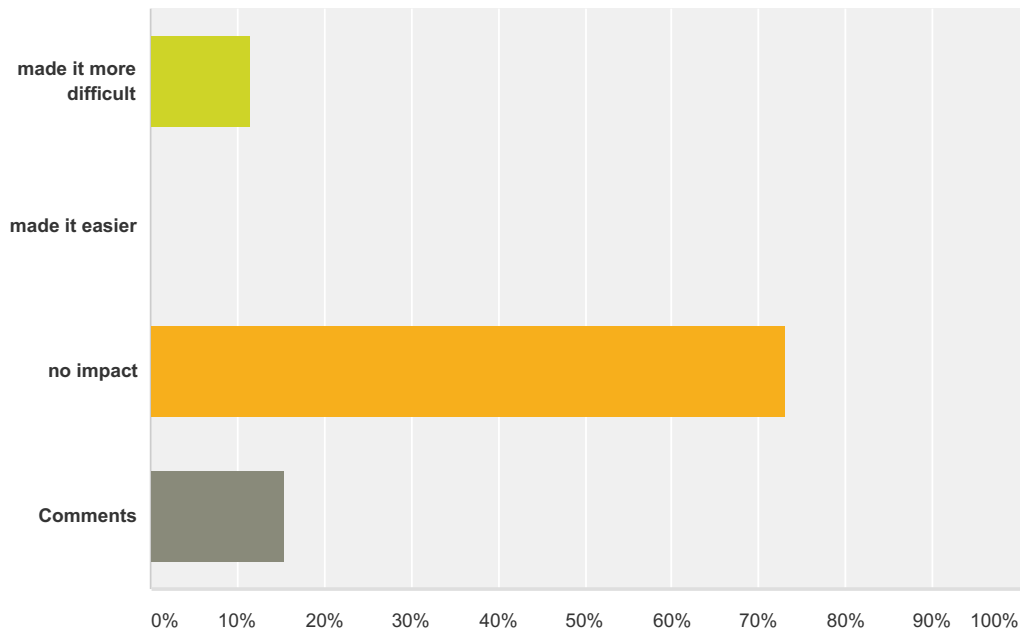


Answer Choices	Responses
harder to get tickets	11.54% 3
easier to get tickets	7.69% 2
no impact	46.15% 12
Comments	34.62% 9
Total	26

#	Comments	Date
1	Some people did have issues trying to get tickets online and mistakenly thought show was sold out	5/18/2017 1:54 AM
2	selling printed tickets with money up front makes for better cash flow and commits the buyer to show up, or at least lets us keep the money	5/16/2017 11:14 AM
3	NA	5/14/2017 8:08 AM
4	No idea. Many of my friends who've come in the past didn't come this year. I'm not sure why.	5/13/2017 8:06 PM
5	Huh? What were the tickets that I gave away???	5/10/2017 1:41 AM
6	I have no knowledge of how this impacted anyone	5/9/2017 5:21 PM
7	Just a little confusion from people who wanted us to "get tickets" for them, but I was just as happy not to be in that loop.	5/7/2017 9:48 PM
8	Couldn't presell tix to family and friends	5/7/2017 8:05 AM
9	I had about 12 attendees. No comments pro or com	5/7/2017 5:45 AM

Q22 How did it effect your ability to persuade people to attend?

Answered: 26 Skipped: 6

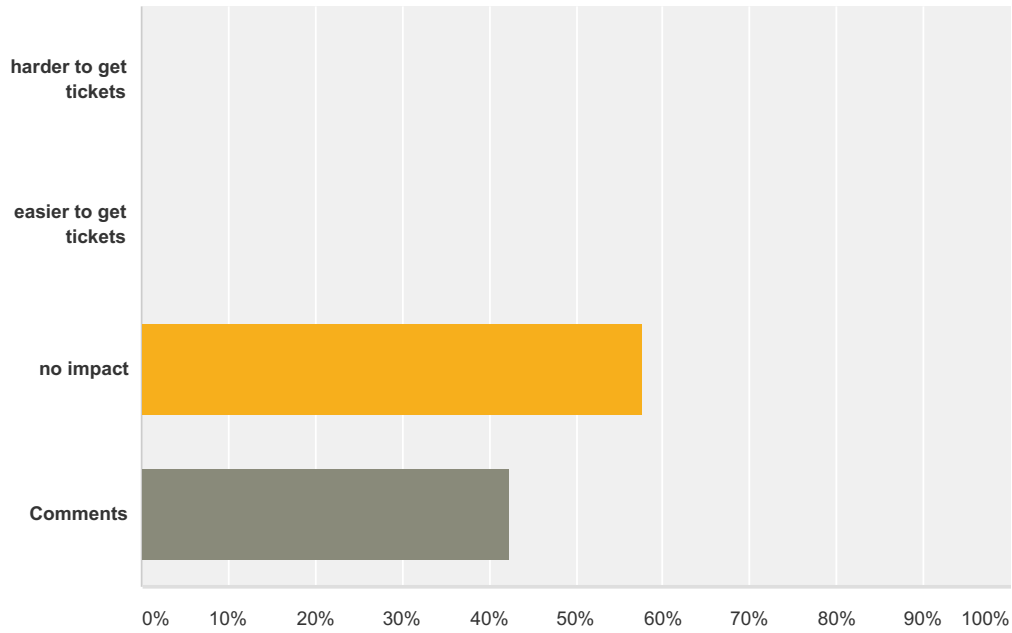


Answer Choices	Responses
made it more difficult	11.54% 3
made it easier	0.00% 0
no impact	73.08% 19
Comments	15.38% 4
Total	26

#	Comments	Date
1	I have donated a pair or two of tickets in the past to a local charity auction but couldn't really do that this year	5/18/2017 1:54 AM
2	NA	5/14/2017 8:08 AM
3	What do you mean by "no printed tickets"? I saw tickets; they had what looked like printed words on them. Non comprendes.	5/10/2017 1:41 AM
4	N/A	5/9/2017 5:21 PM

Q23 Tickets were available for specific performances, rather than for all performances. How did this have an impact on people you know who attended the show?

Answered: 26 Skipped: 6



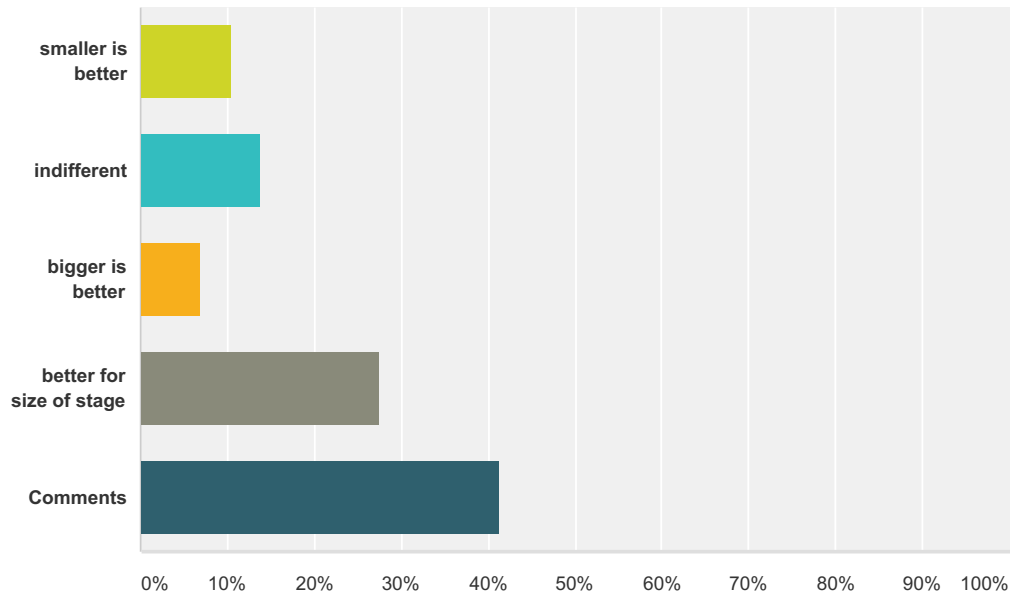
Answer Choices	Responses
harder to get tickets	0.00% 0
easier to get tickets	0.00% 0
no impact	57.69% 15
Comments	42.31% 11
Total	26

#	Comments	Date
1	I had a couple friends complain about it as they were used to the tickets being u specified. Also impacted my decision to not donate tickets to local charity auction this year.	5/18/2017 1:54 AM
2	I have no idea	5/17/2017 5:25 PM
3	we could have sold tickets for any performance on a given weekend; this would have reduced the risk of overselling but left the micro-flexibility of which show to attend to the patrons	5/16/2017 11:14 AM
4	NA	5/14/2017 8:08 AM
5	Lacks ease for those who "support" but really don't attend	5/10/2017 12:24 PM
6	I'm totally lost with this "tickets" discussion... I thought the tickets were good for any performance. Never knew there were tickets that could be used for ALL performances. Didn't someone take the ticket?	5/10/2017 1:41 AM
7	I have no knowledge on this question	5/9/2017 5:21 PM
8	Not certain. Some might have wanted to change their performance date.	5/7/2017 9:48 PM

9	Some of my friends would like to have gone one step further and had reserved seating.	5/7/2017 5:07 PM
10	For people I knew, I think it was easier and more flexible for them to just buy tix at the door rather than prebuy tix for a specific date. It's unlikely that any particular show would be sold out, so why not have the online sales be for any date?	5/7/2017 8:05 AM
11	Not sure this is necessary moving forward. The reason this was done was to avoid sell outs but, realistically, this was not nor do I anticipate it would be an issue.	5/7/2017 7:55 AM

Q24 Cast size: The cast was smaller this year than in prior years. How did you feel about this?

Answered: 29 Skipped: 3



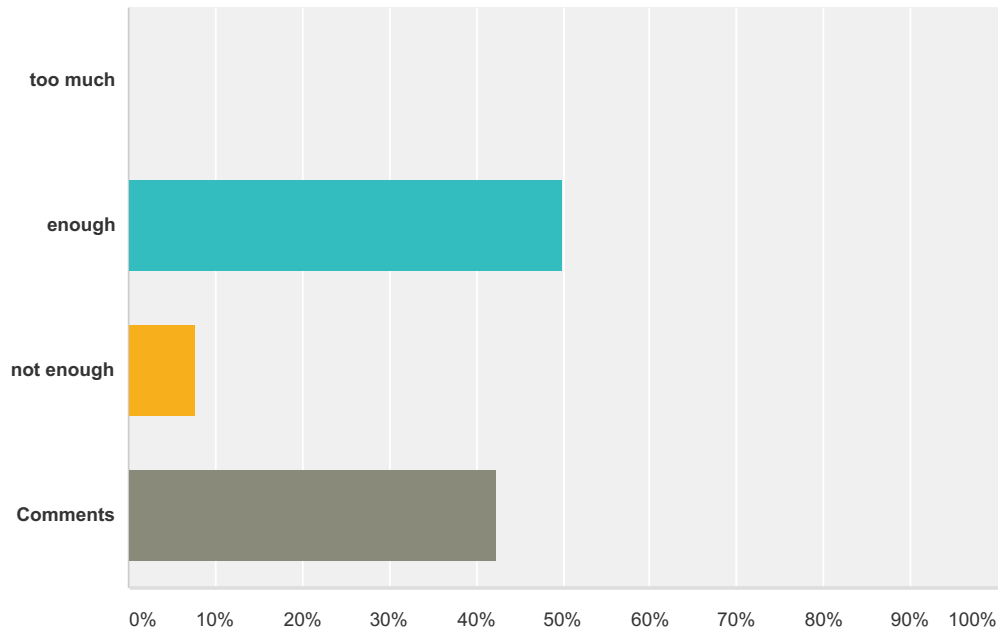
Answer Choices	Responses
smaller is better	10.34% 3
indifferent	13.79% 4
bigger is better	6.90% 2
better for size of stage	27.59% 8
Comments	41.38% 12
Total	29

#	Comments	Date
1	Bigger is better, but given the small stage, it was good not to have so many people.	5/19/2017 8:37 AM
2	Definitely could have used more in the chorus	5/18/2017 1:56 AM
3	more cast, more family and friends to entice to attend	5/16/2017 11:15 AM
4	smaller cast was a challenge in that we had so few chorus voices; smaller cast was perfect for the size of the stage	5/15/2017 7:21 PM
5	There are benefits to both big and small casts. The issue this year was being able to have a strong enough chorus for the music. Plus issues between cast members are made more strenuous with limited people to interact with.	5/14/2017 2:23 PM
6	A bit bigger would have been better, but there would have to be a limit for this stage	5/14/2017 8:10 AM
7	It was fine for the size of the stage, but the chorus was weak and I think it showed in the singing and stage movement.	5/13/2017 8:07 PM
8	It was fine for the size of the stage. I think having 6 people in the chorus on each voice part would have helped over the 4 we had, and still would have been workable on stage. If we had a larger chorus, the space would not have worked - the wings were barely big enough for the chorus we had.	5/13/2017 5:04 PM

9	Worked for stage, may not work for all shows	5/10/2017 12:30 PM
10	Better for size of stage, but I felt the chorus would have been better with a few more people.	5/9/2017 5:22 PM
11	Less energy and community, I think. But more easily managed, it seemed.	5/7/2017 9:50 PM
12	The smaller cast size made it more difficult for some of the people with poor singing voices to "hide". A larger cast with more strong voices makes the weaker, more out of tune singers less obvious. The actual size itself worked pretty well for this show and the size of the stage.	5/7/2017 8:10 AM

Q25 Communications/ amount of information from music, stage, and tech directors and producer

Answered: 26 Skipped: 6



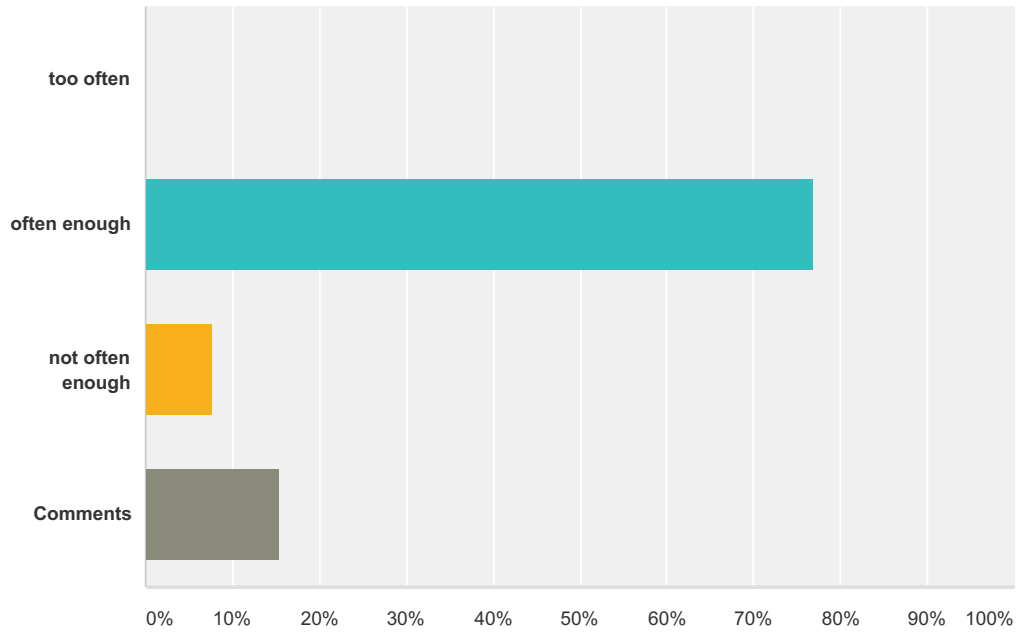
Answer Choices	Responses
too much	0.00% 0
enough	50.00% 13
not enough	7.69% 2
Comments	42.31% 11
Total	26

#	Comments	Date
1	Communications could have been more clear and organized. It seemed like everyone was winging it (social chair/internal sales in particular) but this was a chaotic year. Blocking forms were great, though.	5/17/2017 5:29 PM
2	Don't remember seeing emailed notes regarding music (recapping rehearsal instructions, etc). That might be a good thing - reminders about vocal care and production, links to practice tracks (those might have been emailed to the cast), etc. The blocking notes were well communicated. The locations and schedules were clearly communicated as well.	5/16/2017 2:13 PM
3	Producer did a wonderful job with communications; probably needed more from TD	5/15/2017 7:21 PM
4	as far as stage (and some of the music) direction, as I have said- much of it felt somehow counter-intuitive to me.	5/14/2017 1:00 AM
5	Good/bad cast directions, perspective bad, references (Pg/sys/meas/beat) took too much time to decode (even directors got lost). Video works better	5/10/2017 12:30 PM
6	Our orchestra manager was excellent in this, as was our conductor.	5/10/2017 1:44 AM
7	N/A	5/9/2017 5:22 PM
8	Blocking did need to be redesigned, which caused stress from some actors. I was OK with it, but it may be a good idea to note up front that things might change as needed to make a better show.	5/8/2017 10:54 PM

9	As an orchestra member, Andrew did a great job of sending emails with all relevant information.	5/8/2017 5:47 PM
10	inconsistent. almost no information from tech director, little feedback from music director, more from stage director	5/7/2017 4:22 PM
11	The message tone (by some) grated on me.	5/7/2017 5:51 AM

Q26 Frequency of communication

Answered: 26 Skipped: 6

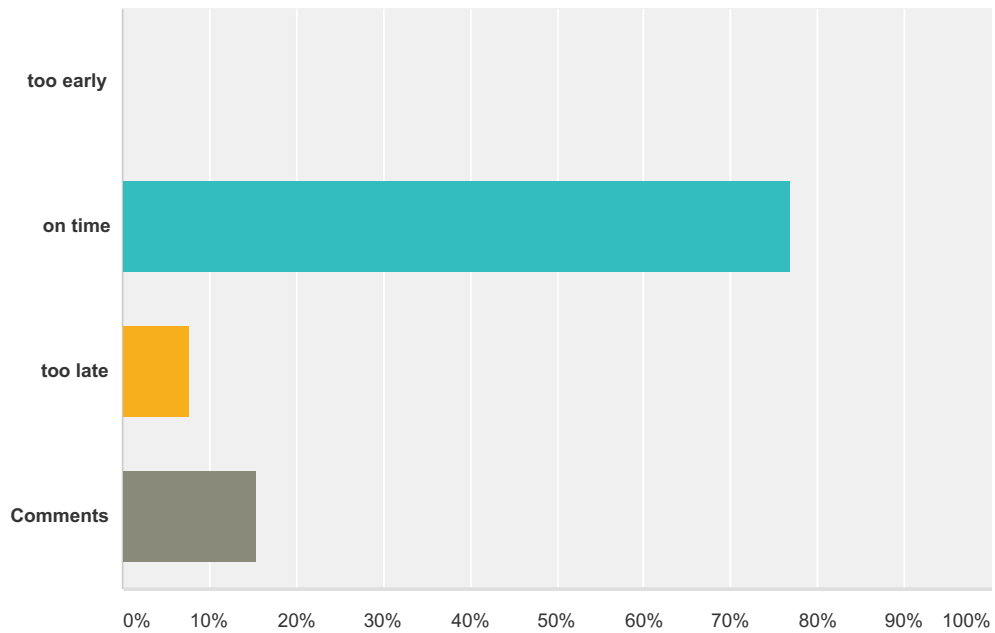


Answer Choices	Responses
too often	0.00% 0
often enough	76.92% 20
not often enough	7.69% 2
Comments	15.38% 4
Total	26

#	Comments	Date
1	see above	5/15/2017 7:21 PM
2	Prefer more notes; lots of good verbal coaching, but wasn't always efficient	5/10/2017 12:30 PM
3	N/A	5/9/2017 5:22 PM
4	inconsistent. only stage director gave regular communication	5/7/2017 4:22 PM

Q27 Timeliness of communications:

Answered: 26 Skipped: 6

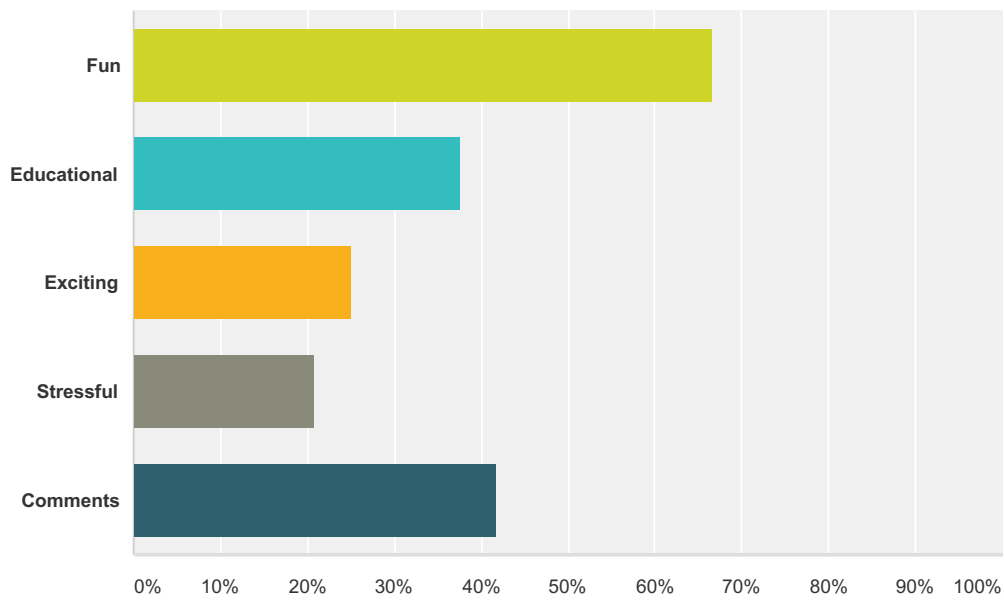


Answer Choices	Responses
too early	0.00% 0
on time	76.92% 20
too late	7.69% 2
Comments	15.38% 4
Total	26

#	Comments	Date
1	The only thing that I didn't feel we'd coordinated well was publicity. Meeting with Producer and Communications Committee about it once we knew that Brenda wasn't on board might have been wise.	5/13/2017 8:07 PM
2	Mixed	5/10/2017 12:30 PM
3	N/A	5/9/2017 5:22 PM
4	inconsistent. only stage director gave timely communication	5/7/2017 4:22 PM

Q28 I found the atmosphere at rehearsals to be: (Check all that apply)

Answered: 24 Skipped: 8

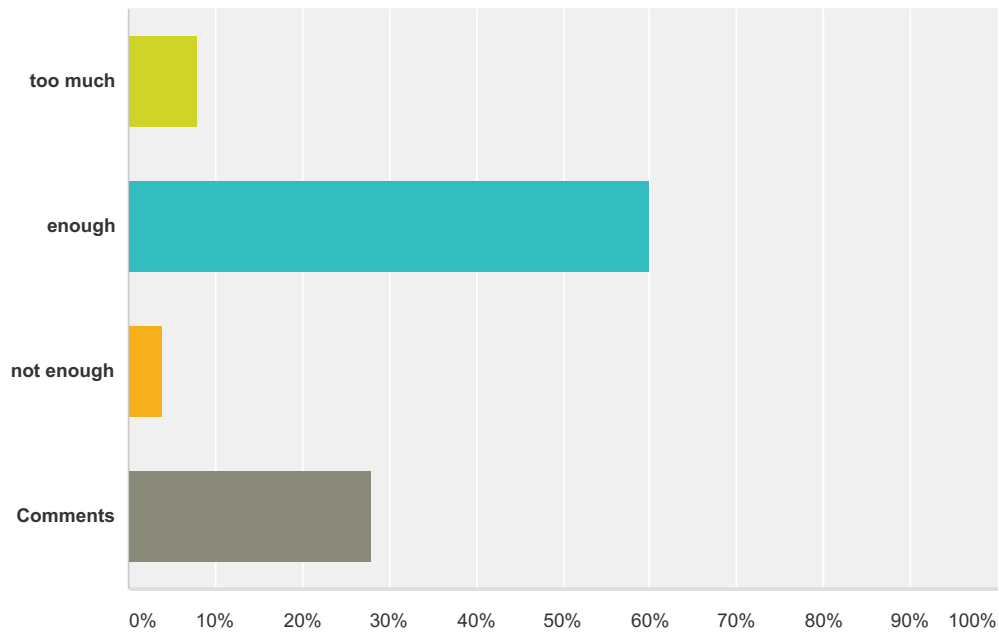


Answer Choices	Responses
Fun	66.67% 16
Educational	37.50% 9
Exciting	25.00% 6
Stressful	20.83% 5
Comments	41.67% 10
Total Respondents: 24	

#	Comments	Date
1	Rehearsals this year were rather difficult. While I enjoyed the people I often did not wish to attend rehearsals because of the lack of clarity of direction and the frustration of my fellow cast members.	5/14/2017 2:23 PM
2	NA	5/14/2017 8:10 AM
3	That is, compared to some previous years. We had challenges this year, and things just seemed more stressed and less fun.	5/14/2017 1:00 AM
4	The times that were stressful were when blocking was going very slowly. Having a dance / movement choreographer - someone who wasn't also doing other things - might have helped.	5/13/2017 8:07 PM
5	and on occasions frustrating	5/10/2017 12:30 PM
6	Enthusiastic, hard-working but not lacking in humor.	5/10/2017 1:44 AM
7	N/A	5/9/2017 5:22 PM
8	I wouldn't choose any of those adjectives. How about sociable?	5/7/2017 5:09 PM
9	Happy	5/7/2017 8:12 AM
10	Tough with 5 spaces but we got through it.	5/7/2017 5:51 AM

Q29 Rehearsal time:

Answered: 25 Skipped: 7

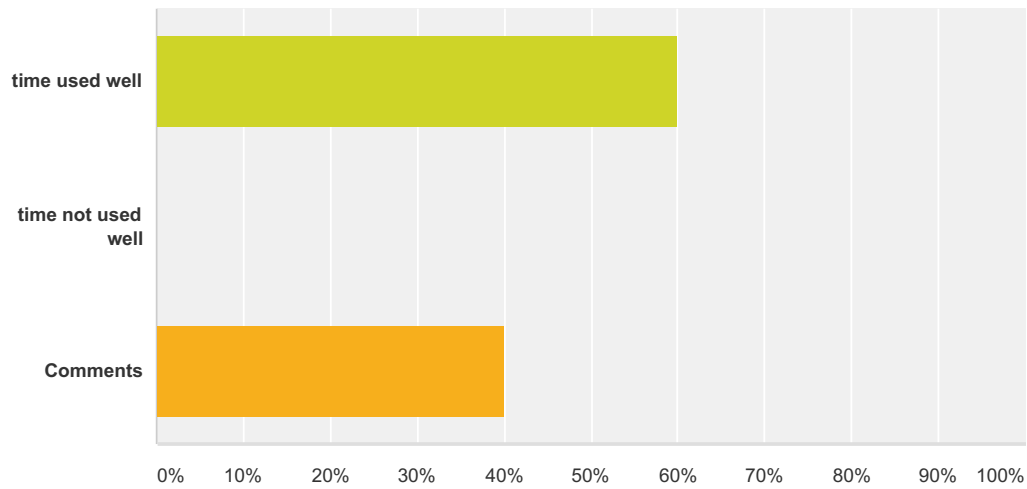


Answer Choices	Responses
too much	8.00% 2
enough	60.00% 15
not enough	4.00% 1
Comments	28.00% 7
Total	25

#	Comments	Date
1	Choreography was difficult for many people to learn. Considering stage size and relative age of company, I think maybe movement should be much more interesting and difficult, but only have small groups perform it instead of entire cast.	5/18/2017 2:00 AM
2	The chorus need to be drilled on their numbers and this never happened until tech week. Instead they spent a fair amount of time watching leads/dialogue during rehearsals.	5/17/2017 5:33 PM
3	NA	5/14/2017 8:11 AM
4	Seemed about right, but might prefer one extra Sunday instead of 3 nites in a row for production week... Not a big deal.	5/10/2017 1:52 AM
5	N/A	5/9/2017 5:23 PM
6	We weren't around for most of the music rehearsals, didn't join until mid March.	5/8/2017 11:00 PM
7	gave little attention to chorus, said "I don't do choruses". skipped several rehearsals because he was busy. did not use time scheduled for music rehearsals once blocking rehearsals began.	5/7/2017 4:27 PM

Q30 Quality of rehearsals:

Answered: 25 Skipped: 7

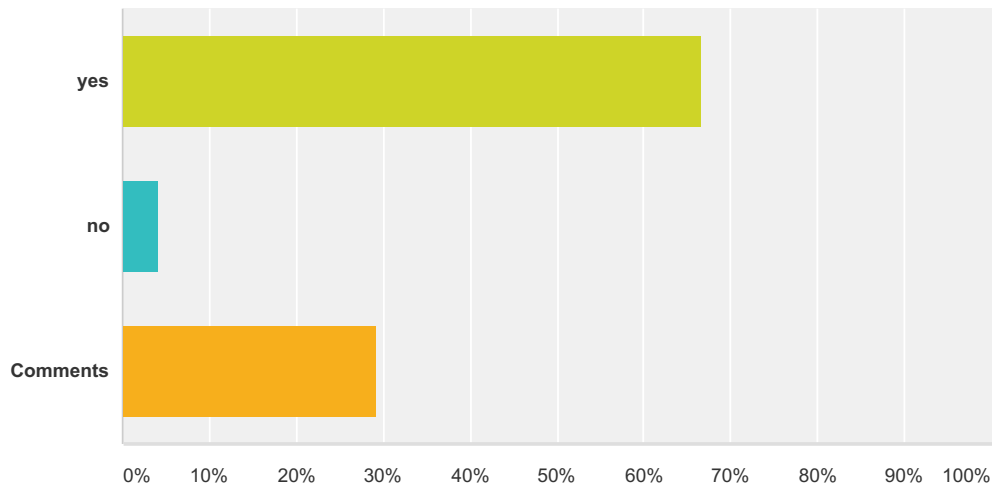


Answer Choices	Responses	Count
time used well	60.00%	15
time not used well	0.00%	0
Comments	40.00%	10
Total		25

#	Comments	Date
1	Could have been better (see previous comment). Having 2 groups, one singing and one blocking is a huge plus.	5/17/2017 5:33 PM
2	NA	5/14/2017 8:11 AM
3	Sometimes felt we were dropped into the music with no clear idea where we were starting from; or we would rehearse a passage, "out of context" (e.g. Choral reply to a Lead's solo line- without the Lead's line), found this confusing.	5/14/2017 1:14 AM
4	Mixed; chorus/lead interaction seemed inefficiently handled at times	5/10/2017 12:33 PM
5	Craig kept things moving, and used time efficiently.	5/10/2017 1:52 AM
6	N/A	5/9/2017 5:23 PM
7	I like the split as needed for the two choruses.	5/8/2017 11:00 PM
8	Could have used 1 less full run through and more time to work on trouble spots	5/7/2017 8:16 PM
9	often chatting with accompanists, sometimes didn't know where we were during blocking rehearsals. no information about pronunciation	5/7/2017 4:27 PM
10	I did feel aspects of the show were being designed "on the fly". This made it harder for me.	5/7/2017 5:54 AM

Q31 Music director gave me the direction I needed to do well:

Answered: 24 Skipped: 8

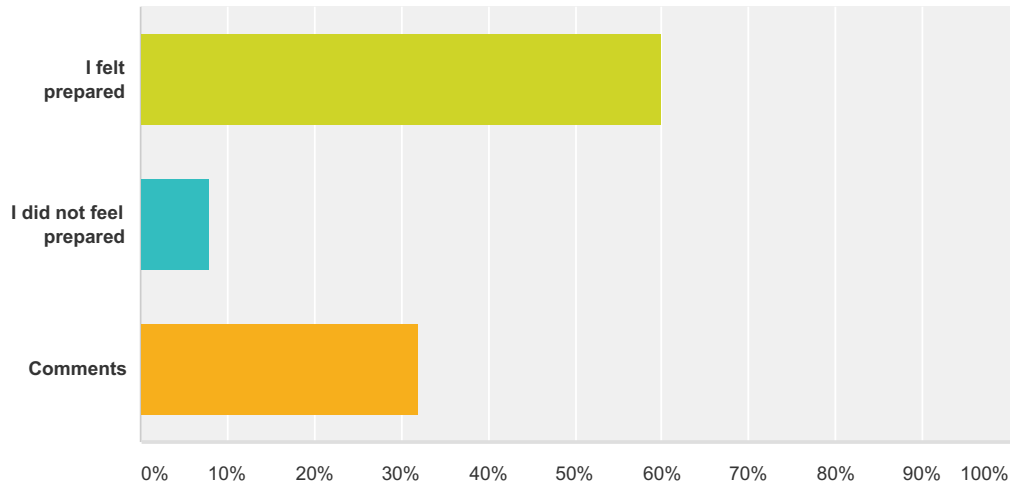


Answer Choices	Responses
yes	66.67% 16
no	4.17% 1
Comments	29.17% 7
Total	24

#	Comments	Date
1	Would have liked more time one on one	5/18/2017 2:00 AM
2	Despite how much Craig hates it, we need warmups.	5/17/2017 5:33 PM
3	The MD was not the strongest vocal (singing) leader/coach, and left some issues with pitch and production untouched. Good work on vocal shape and issues with support. When Lindsey led vocal warm-ups, it was like night and day due to her concentrations and experience as a singer. (similar to Kathryn D)	5/16/2017 2:21 PM
4	NA	5/14/2017 8:11 AM
5	I thought Craig did very well this year. Having Matt was a wonderful addition.	5/13/2017 8:07 PM
6	Clear and concise. Easy to follow, with definitive cues. Evocative, without a lot of wasted/extraneous/confusing crap. Gives good downbeat.	5/10/2017 1:52 AM
7	N/A	5/9/2017 5:23 PM

Q32 How you felt about being prepared:

Answered: 25 Skipped: 7

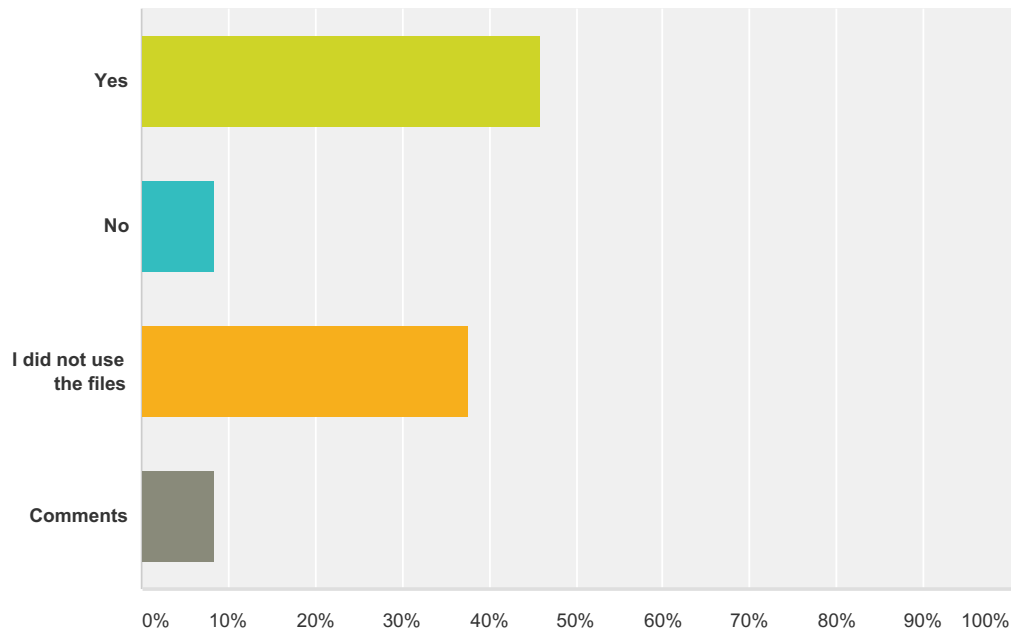


Answer Choices	Responses
I felt prepared	60.00% 15
I did not feel prepared	8.00% 2
Comments	32.00% 8
Total	25

#	Comments	Date
1	NA	5/14/2017 8:11 AM
2	I wish I had more time for the blocking	5/14/2017 1:18 AM
3	Reasonably prepared myself; I did a lot of practicing in the car to the rehearsal tapes. I'm not sure that, given the weak skills of the chorus, that we could have done any better.	5/13/2017 8:07 PM
4	I felt ALMOST prepared. ;)	5/10/2017 1:52 AM
5	N/A	5/9/2017 5:23 PM
6	I never feel adequately prepared for performance!	5/7/2017 9:52 PM
7	I could have done a better job in working on chorus song lyrics and choreography during my nonrehearsal time.	5/7/2017 8:14 AM
8	Music yes, acting yes, choreography no	5/7/2017 5:54 AM

Q33 Were you able to easily access the music files for rehearsal?

Answered: 24 Skipped: 8

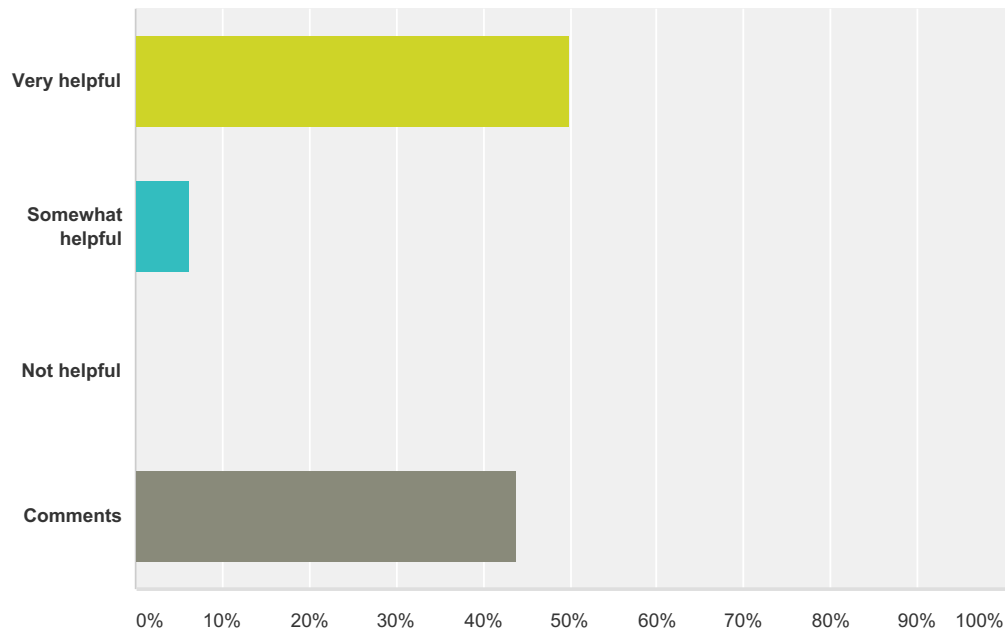


Answer Choices	Responses
Yes	45.83% 11
No	8.33% 2
I did not use the files	37.50% 9
Comments	8.33% 2
Total	24

#	Comments	Date
1	NA	5/14/2017 8:11 AM
2	N/A	5/9/2017 5:23 PM

Q34 If so, did you find them

Answered: 16 Skipped: 16

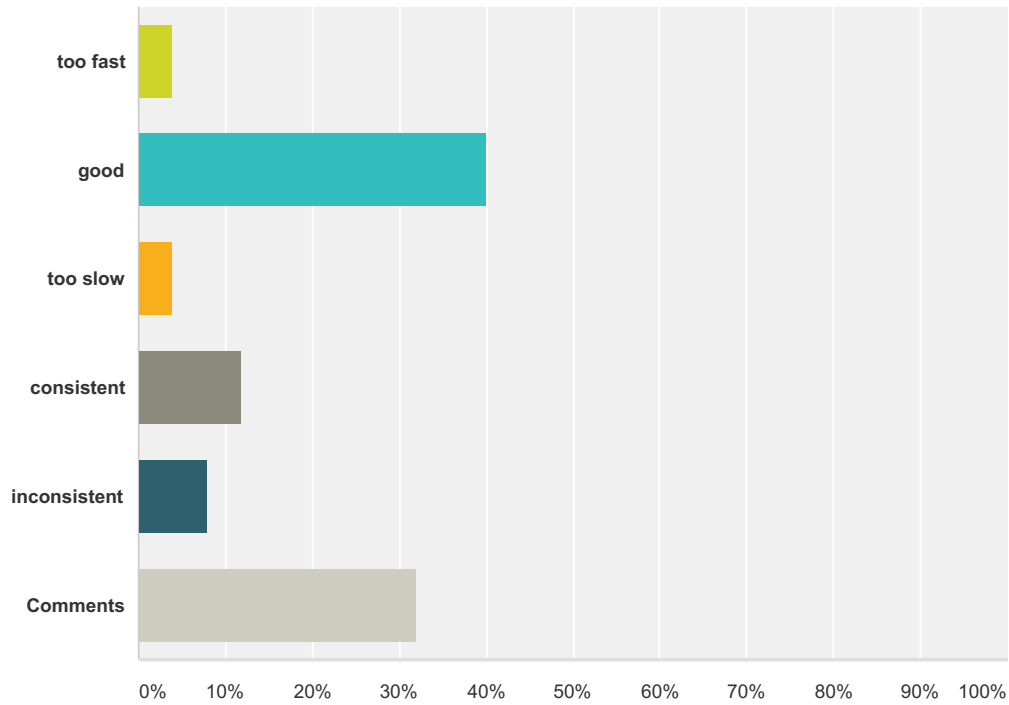


Answer Choices	Responses	Count
Very helpful	50.00%	8
Somewhat helpful	6.25%	1
Not helpful	0.00%	0
Comments	43.75%	7
Total		16

#	Comments	Date
1	NA	5/14/2017 8:11 AM
2	I couldn't survive without them!	5/13/2017 8:07 PM
3	What music files???	5/10/2017 1:52 AM
4	N/A	5/9/2017 5:23 PM
5	Having sung the show before, didn't need them.	5/8/2017 11:00 PM
6	I've performed this show on stage, before, and a couple of times with NEGASS, so I already knew the music pretty well.	5/7/2017 5:21 PM
7	I do not have s computer so I could not access the files	5/7/2017 8:14 AM

Q35 At performances, were the tempos

Answered: 25 Skipped: 7



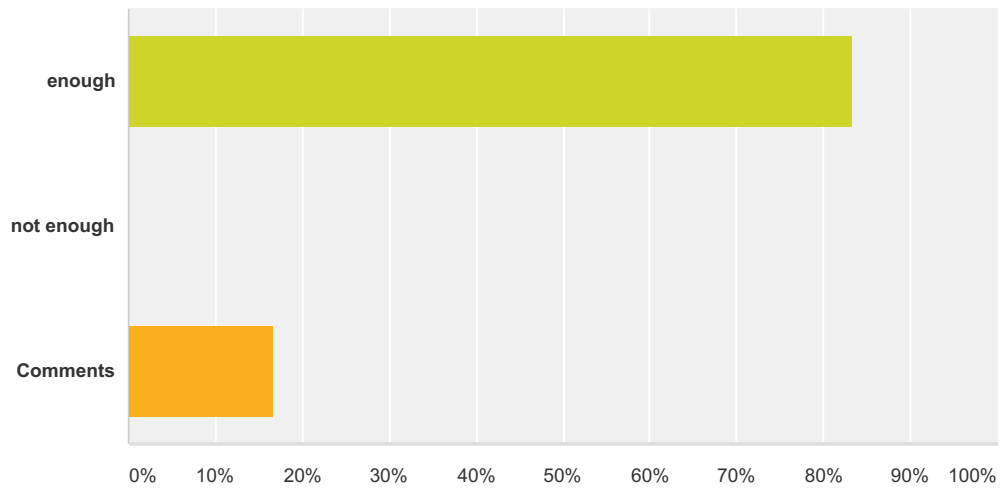
Answer Choices	Responses
too fast	4.00% 1
good	40.00% 10
too slow	4.00% 1
consistent	12.00% 3
inconsistent	8.00% 2
Comments	32.00% 8
Total	25

#	Comments	Date
1	NA	5/14/2017 8:11 AM
2	"Inconsistent" may not be the right word- they shifted drastically- but always at the same places in the score.	5/14/2017 1:14 AM
3	some lead songs painfully slow.	5/10/2017 12:33 PM
4	They worked.	5/10/2017 1:52 AM
5	N/A	5/9/2017 5:23 PM
6	While Craig's tempo was slow at times, I really appreciated that he had neat interpretations of some key places in the show.	5/8/2017 11:00 PM
7	Well...they were good tempos, but I found the music director to be too stubborn about keeping his tempo, even if the singers or orchestra were ahead or behind. As a result, there were many times that the orchestra were out of time with each other. I think the director needs to adapt to the soloists on stage. While we are acting, it is not always possible to keep an eye on the director and stay in character.	5/7/2017 5:21 PM

8	never sure as to what the tempo would be. mostly WAY too slow. act 1 finale should not be a funeral march.	5/7/2017 4:27 PM
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Q36 Was the attention you received from the conductor

Answered: 24 Skipped: 8

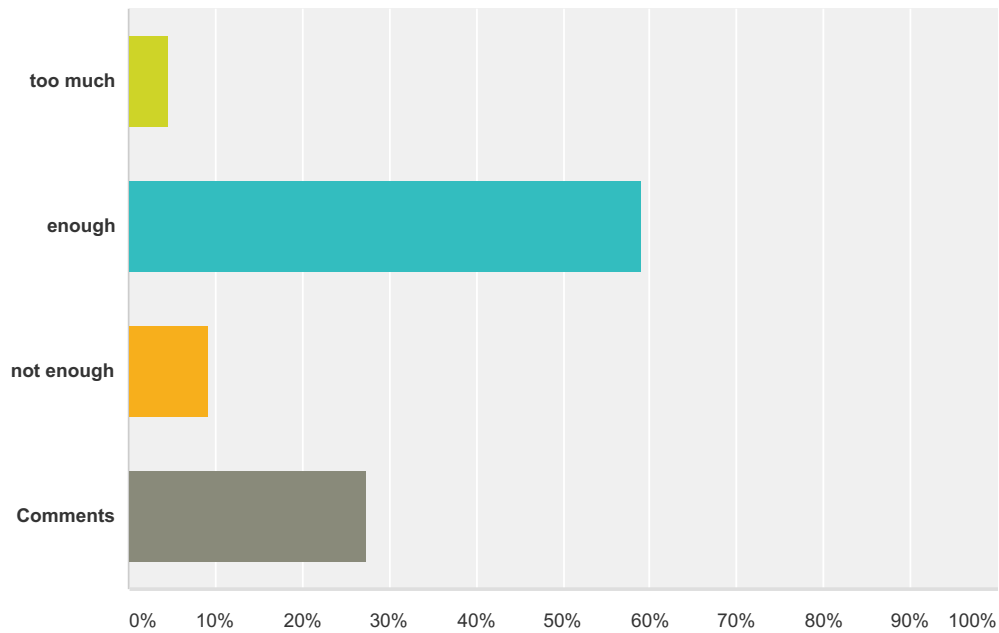


Answer Choices	Responses
enough	83.33% 20
not enough	0.00% 0
Comments	16.67% 4
Total	24

#	Comments	Date
1	NA	5/14/2017 8:11 AM
2	Huh?	5/10/2017 1:52 AM
3	N/A	5/9/2017 5:23 PM
4	said "I don't do choruses". told chorus that we would have to do our own entrances/cutoffs because he would be too busy with the orchestra.	5/7/2017 4:27 PM

Q37 Rehearsal time:

Answered: 22 Skipped: 10

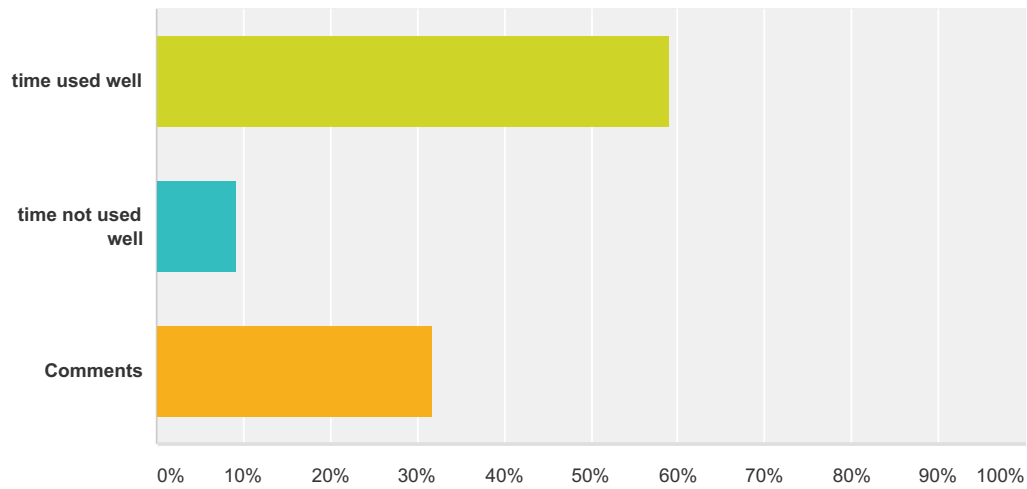


Answer Choices	Responses
too much	4.55% 1
enough	59.09% 13
not enough	9.09% 2
Comments	27.27% 6
Total	22

#	Comments	Date
1	See earlier notes re: drilling chorus movements.	5/17/2017 5:34 PM
2	NA	5/14/2017 8:12 AM
3	N/A	5/9/2017 5:24 PM
4	Too much, but might have been good for people not used to shows.	5/8/2017 11:03 PM
5	It seemed that some section rehearsals/ drills would have been helpful; perhaps sectional breakouts	5/7/2017 9:54 PM
6	Given the excruciating detail of the blocking notes, there was never enough time to drill a routine. Instead, we were bogged down in precisely how many steps to take to go so many feet in so many measures. There were scenes that were never finished in the first blocking rehearsal, and then never reviewed until we were running the whole show.	5/7/2017 5:21 PM

Q38 Quality of rehearsals:

Answered: 22 Skipped: 10

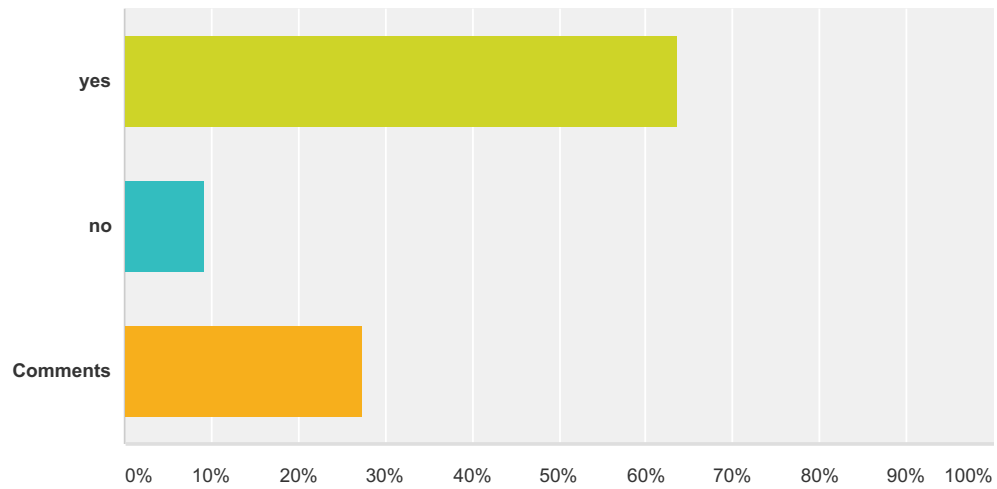


Answer Choices	Responses
time used well	59.09% 13
time not used well	9.09% 2
Comments	31.82% 7
Total	22

#	Comments	Date
1	I felt we didn't cover the material enough during some of the rehearsals.	5/15/2017 7:22 PM
2	NA	5/14/2017 8:12 AM
3	Blocking felt a bit- "micro-managed"? and again, not naturally intuitive.	5/14/2017 1:18 AM
4	As noted, stage movement/choreography could have been done more efficiently in rehearsal. The blocking notes were comprehensive, but it might work better to have them written/distributed after the first walk throughs so that changes that occur (inevitably) when you get to see the movement with real bodies get incorporated.	5/13/2017 8:07 PM
5	Already commented; redundant question	5/10/2017 12:34 PM
6	N/A	5/9/2017 5:24 PM
7	As mentioned, it seemed time was used up in redesign.of blocking	5/7/2017 5:56 AM

Q39 Stage director gave me the direction I needed to do well:

Answered: 22 Skipped: 10

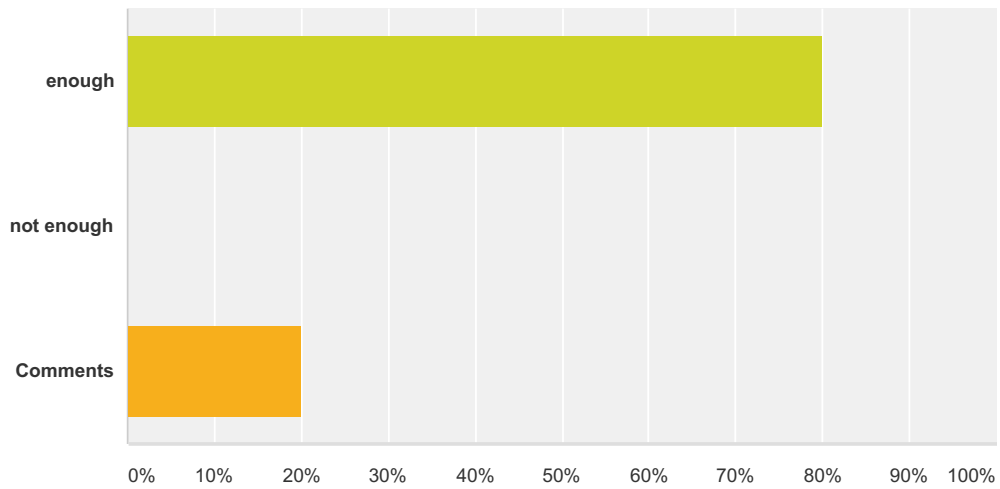


Answer Choices	Responses	Count
yes	63.64%	14
no	9.09%	2
Comments	27.27%	6
Total		22

#	Comments	Date
1	NA	5/14/2017 8:12 AM
2	The artistic vision and choices that were made are not necessarily the ones I would make; but then, I Am Not The Director.	5/14/2017 1:18 AM
3	N/A	5/10/2017 1:54 AM
4	N/A	5/9/2017 5:24 PM
5	Jim's original blocking was sometimes hard to follow. I recommend he play with different ways of depicting, and also maybe leave some things vague until he has the people to stage.	5/8/2017 11:03 PM
6	Always feel like I could use more!	5/7/2017 9:54 PM

Q40 Attention you received from the stage director:

Answered: 20 Skipped: 12

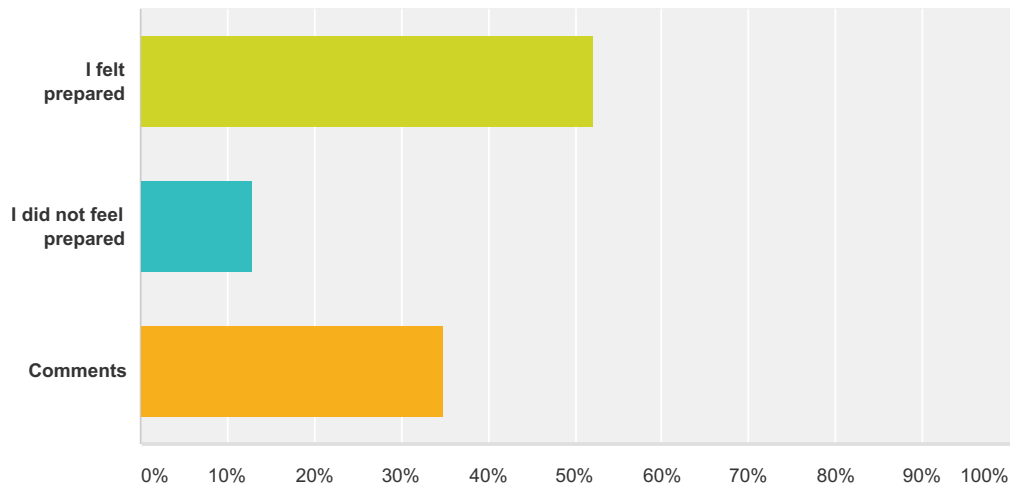


Answer Choices	Responses
enough	80.00% 16
not enough	0.00% 0
Comments	20.00% 4
Total	20

#	Comments	Date
1	I didn't need more attention, but I needed to know what I was doing.	5/14/2017 2:25 PM
2	NA	5/14/2017 8:12 AM
3	N/A	5/10/2017 1:54 AM
4	N/A	5/9/2017 5:24 PM

Q41 How you felt about being prepared:

Answered: 23 Skipped: 9

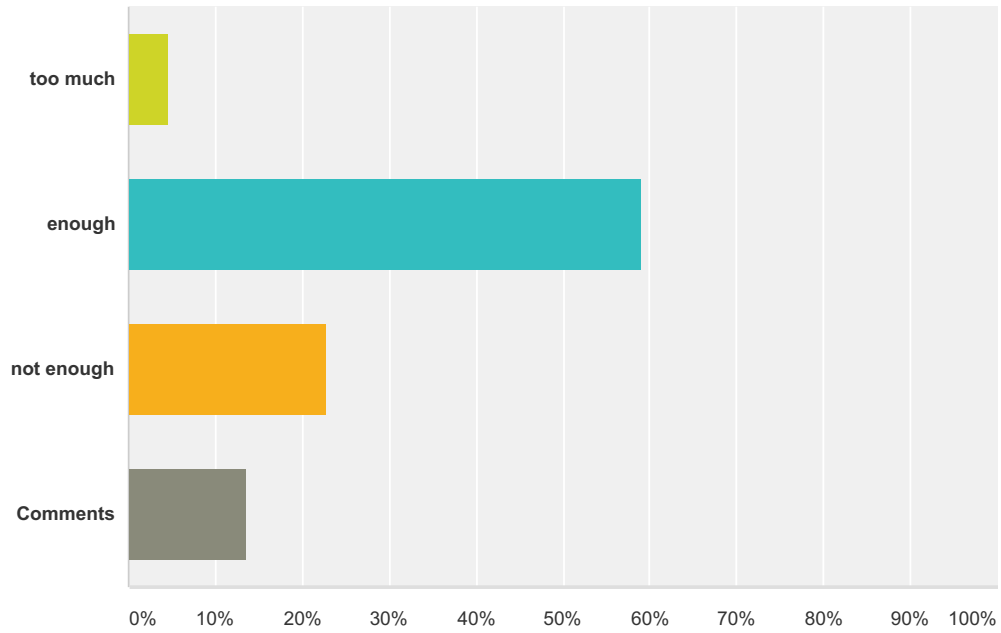


Answer Choices	Responses
I felt prepared	52.17% 12
I did not feel prepared	13.04% 3
Comments	34.78% 8
Total	23

#	Comments	Date
1	NA	5/14/2017 8:12 AM
2	We needed more time for blocking	5/14/2017 1:19 AM
3	It came together in the last couple of rehearsals.	5/13/2017 8:07 PM
4	N/A	5/9/2017 5:24 PM
5	I didn't always prepare meticulously, but that's because I felt blocking might change, which it did. It's OK, just some people might be more comfortable knowing that beforehand.	5/8/2017 11:03 PM
6	I never feel adequately prepared for a performance!	5/7/2017 9:54 PM
7	See #32 above	5/7/2017 8:14 AM
8	By opening but not before	5/7/2017 5:56 AM

Q42 Tech time:

Answered: 22 Skipped: 10

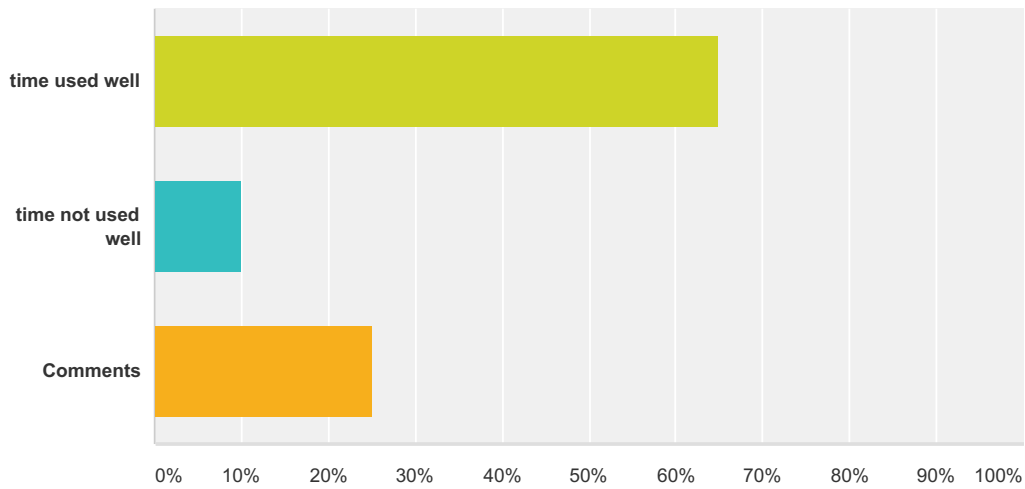


Answer Choices	Responses
too much	4.55% 1
enough	59.09% 13
not enough	22.73% 5
Comments	13.64% 3
Total	22

#	Comments	Date
1	As I have stated in other answers, there was too much put on too few this year because of our space problems.	5/9/2017 5:26 PM
2	I didn't have time to participate as much as Sue probably would have liked (for costumes), hope I helped with what I did.	5/8/2017 11:03 PM
3	I have been much more involved in year's past.	5/7/2017 6:00 AM

Q43 Quality of tech days:

Answered: 20 Skipped: 12

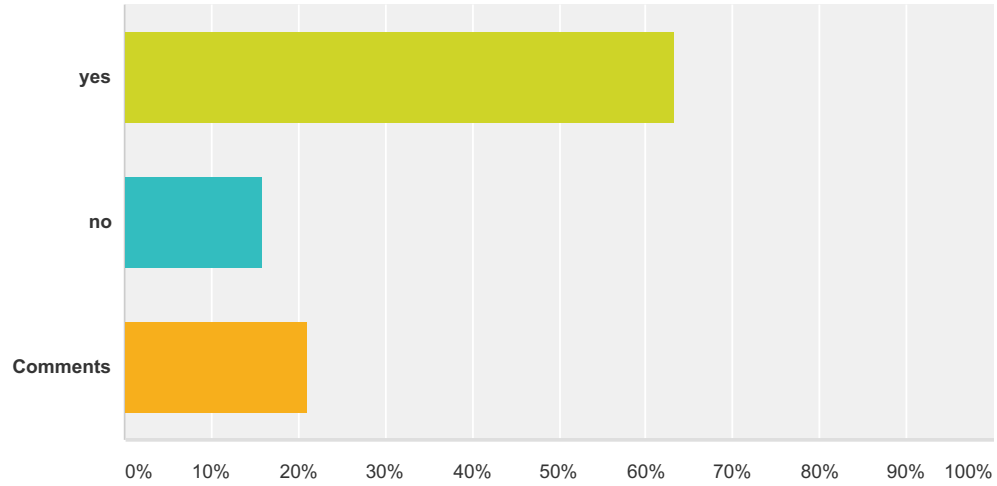


Answer Choices	Responses
time used well	65.00% 13
time not used well	10.00% 2
Comments	25.00% 5
Total	20

#	Comments	Date
1	The set really needs to be in and complete before the focus. I spent time that should have gone to cuing in compensating for newly installed set elements.	5/19/2017 8:40 AM
2	Speaking only for the costume department, I think we did OK with the use of time. Having a meeting with the Costume Designer and Stage Director before the start of tech was useful to hammering out the overall look (leads AND chorus). We spent the first tech day planning. I'd love to have gotten Lucy to be organized enough to cut and sew the six school girl's jackets on tech days, but most of that got done by her.	5/13/2017 8:07 PM
3	Cast not inclusively used; no surprise	5/10/2017 12:35 PM
4	See above	5/9/2017 5:26 PM
5	It all got done but little fun in the process. One important person mentioned the lack of camaraderie this year	5/7/2017 6:00 AM

Q44 Tech director or department heads gave me the direction/skills I needed to do well:

Answered: 19 Skipped: 13

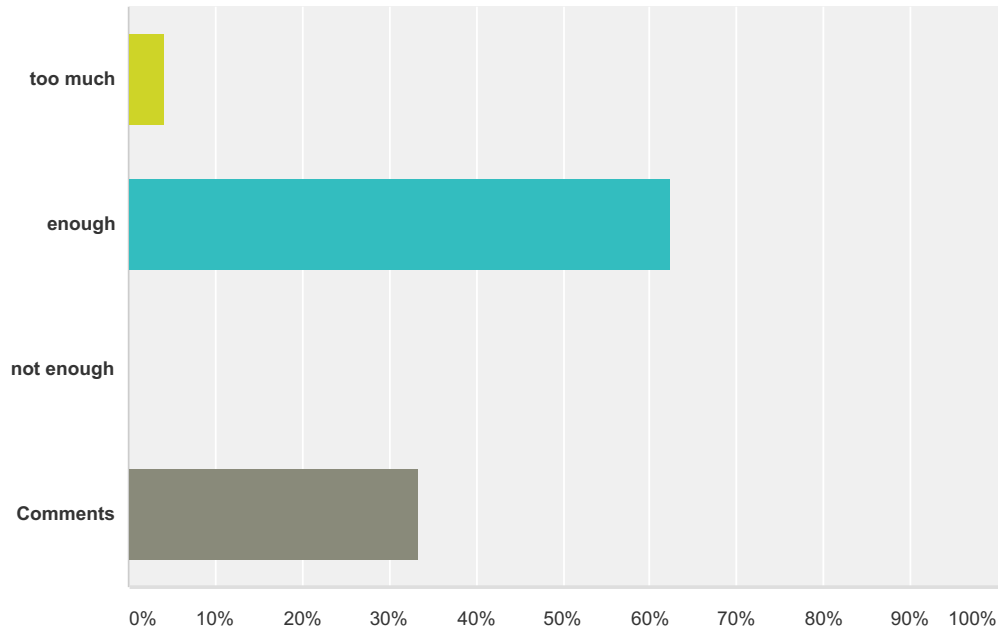


Answer Choices	Responses
yes	63.16% 12
no	15.79% 3
Comments	21.05% 4
Total	19

#	Comments	Date
1	Tech director was extremely helpful and accommodating. Final props list was not available soon enough to complete construction before put in.	5/17/2017 5:36 PM
2	we were lacking skilled bodies for many of the set building days	5/15/2017 7:23 PM
3	Tom was great!	5/13/2017 8:07 PM
4	Lucy and Sue were wonderful. I just wish they could have given out more of the sewing so they both weren't so overloaded.	5/9/2017 5:26 PM

Q45 Quantity of food:

Answered: 24 Skipped: 8

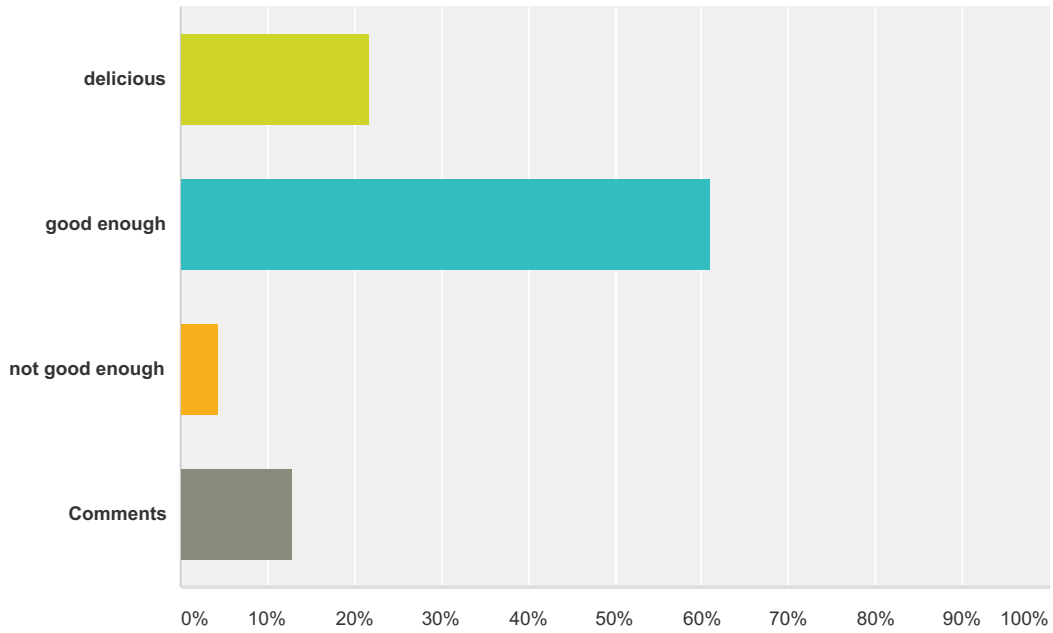


Answer Choices	Responses
too much	4.17% 1
enough	62.50% 15
not enough	0.00% 0
Comments	33.33% 8
Total	24

#	Comments	Date
1	We have a lot of people with weird food allergies that got left out. It looked like a number of people could only eat the garden salad at the lasagne dinner between gluten free people and dairy free/ vegan people. Not sure what the answer is there other than have a couple people bring alternative entrees?	5/18/2017 2:06 AM
2	Did not participate.	5/17/2017 5:39 PM
3	didn't do 1st buffet; why are we doing heavy, greasy lasagnas before a performance? can we PLEASE go back to cold cuts and salads, items much more suitable for portion size control, less messy, and that are much more transportable and re-servable at post-production parties?	5/16/2017 11:21 AM
4	my dietary restrictions meant I provided my own food	5/15/2017 7:24 PM
5	More salad next year please	5/14/2017 8:14 AM
6	I only ate at the second Saturday. I have always been a fan of getting rid of the heavy lasagnas and going to cold cuts and salads. The salads could include, chicken, tuna, and egg as well as a couple of types of green salads. I think it would give people more choices. I don't think there were enough salads. Those bowls seemed to be emptied quickly. Also, with salads and cold cuts, I believe the leftovers would travel better to the company and strike parties without need of reheating.	5/9/2017 5:31 PM
7	O	5/7/2017 8:15 AM
8	I did not have the buffet	5/7/2017 6:18 AM

Q46 Quality of food:

Answered: 23 Skipped: 9

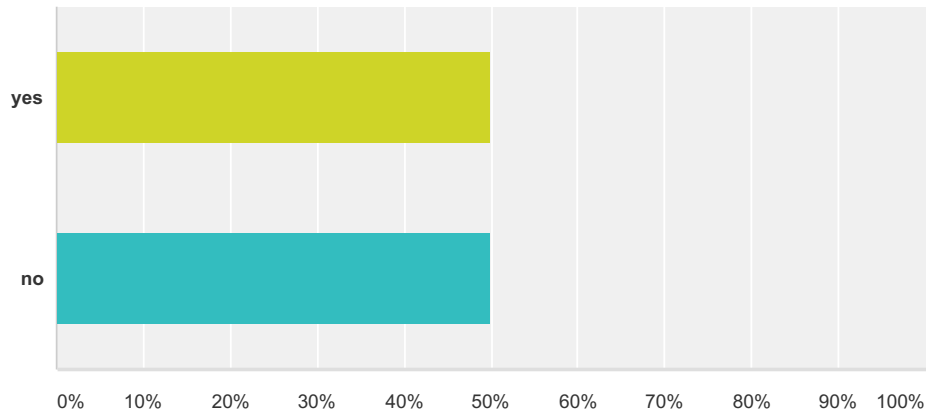


Answer Choices	Responses
delicious	21.74% 5
good enough	60.87% 14
not good enough	4.35% 1
Comments	13.04% 3
Total	23

#	Comments	Date
1	my dietary restrictions meant I provided my own food	5/15/2017 7:24 PM
2	the lasagnas were good, the salads were good. Please see my comments to the previous question about the food in general	5/9/2017 5:31 PM
3	Appreciated the salad/pasta/carb balance. Thought the lasagna quality was poor.	5/7/2017 6:18 AM

Q47 Did you participate in the buffet?

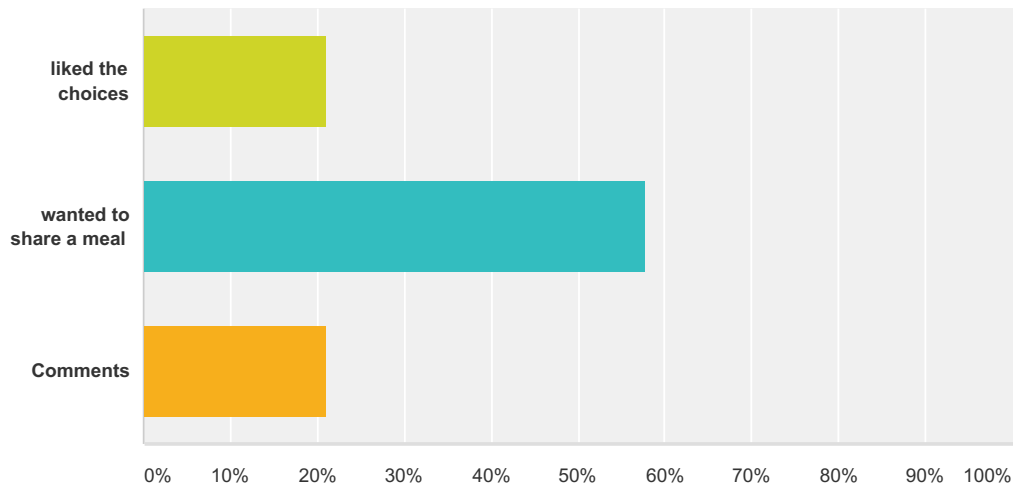
Answered: 28 Skipped: 4



Answer Choices	Responses
yes	50.00% 14
no	50.00% 14
Total	28

Q48 If you did share in the buffet, why did you do so?

Answered: 19 Skipped: 13

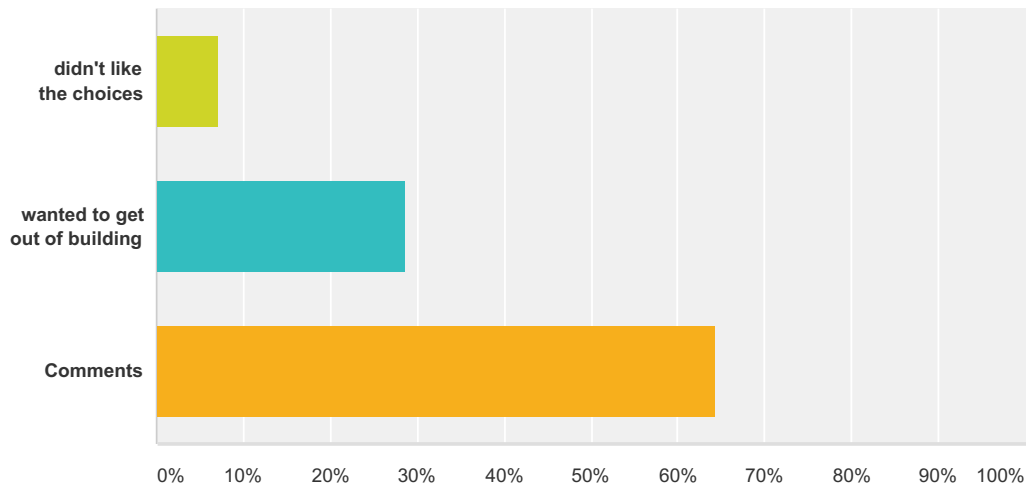


Answer Choices	Responses
liked the choices	21.05% 4
wanted to share a meal	57.89% 11
Comments	21.05% 4
Total	19

#	Comments	Date
1	NA	5/14/2017 8:14 AM
2	see below	5/9/2017 5:31 PM
3	Chance to meet other members of group; convenient	5/8/2017 5:51 PM
4	Did not want to pay \$15 as I recall	5/7/2017 6:18 AM

Q49 If you didn't share in the buffet, why didn't you do so?

Answered: 14 Skipped: 18



Answer Choices	Responses
didn't like the choices	7.14% 1
wanted to get out of building	28.57% 4
Comments	64.29% 9
Total	14

#	Comments	Date
1	There are lots of local places to eat and it was good to take a break and get out of the building	5/18/2017 2:06 AM
2	Needed to walk my dog.	5/17/2017 5:39 PM
3	both of the above, and the price was not worth the choices	5/16/2017 11:21 AM
4	attended both meals, but brought my own food	5/15/2017 7:24 PM
5	Heard about it too late to sign up, and did not like the choices	5/14/2017 8:14 AM
6	Support of partner	5/10/2017 12:36 PM
7	was not interested in the food choices.	5/9/2017 5:31 PM
8	I was a little horrified at the number of people, orchestra members in particular, who went out and didn't join us.	5/7/2017 8:23 PM
9	The Maynard sub I bought was cheaper but disgusting!	5/7/2017 6:18 AM

Q50 If you didn't like the food choices, what would you have preferred?

Answered: 5 Skipped: 27

#	Responses	Date
1	something lighter, less spicy (no garlic for a closely-packed backstage cast)	5/16/2017 11:21 AM
2	gluten-free options???	5/15/2017 7:24 PM
3	Something not based on pasta	5/14/2017 8:14 AM
4	Pasta and lasagna are both heavy meals. It's hard to want to perform after eating them. Could we do something lighter? Salads and sandwiches, perhaps?	5/13/2017 5:06 PM
5	see about comments	5/9/2017 5:31 PM

Q51 Overall, how did you feel about participating in The Mikado?

Answered: 26 Skipped: 6

#	Responses	Date
1	Loved it	5/18/2017 2:07 AM
2	It was a great production, great to see some new faces.	5/17/2017 5:40 PM
3	It was fun, and the people (cast, crew, et al) were great. There should be a larger participation in the future as the performance timeframe becomes more consistent (established) and so the concerns about the lack of "talent pool" should be resolved.	5/16/2017 2:25 PM
4	rewarding to have such a great show, disappointing to have to work around all our impediments	5/16/2017 11:23 AM
5	fantastic!	5/15/2017 7:25 PM
6	Ambivalent	5/14/2017 2:26 PM
7	It was a good show, and I had fun	5/14/2017 8:15 AM
8	I had a bit of a rough time this year, on a number of levels. The Mikado remains my favorite G&S, but personal disappointment over casting and artistic decisions were challenging for me to get past.	5/14/2017 1:26 AM
9	Loved it	5/14/2017 1:21 AM
10	Loved the show and the people. Disappointed that we didn't get bigger audiences to appreciate the show.	5/13/2017 8:07 PM
11	Mostly good. I enjoyed working on the show, but it was not the most fun I've had with the Savoyards.	5/13/2017 5:12 PM
12	Like the dramatic/musical success, dismay at the finance	5/10/2017 12:37 PM
13	A privilege to be associated with such a talented group	5/10/2017 1:56 AM
14	I was happy to be able to help quite a bit without being on stage this year. However, living with the Tech Director, I knew more of the problems facing the Savoyards and found it very frustrating that so many changes were happening at once	5/9/2017 5:33 PM
15	Really enjoyed it. Jim and Craig are great to work with and very respectful of the cast.	5/8/2017 11:05 PM
16	very enjoyable	5/8/2017 5:51 PM
17	good	5/7/2017 11:33 PM
18	Great!	5/7/2017 9:55 PM
19	Loved it	5/7/2017 8:25 PM
20	Good. It was an opportunity to play a role that I've always liked.	5/7/2017 5:23 PM
21	very proud to be part of it despite all the upheaval	5/7/2017 4:28 PM
22	Wonderful first experience with the Savoyards	5/7/2017 9:25 AM
23	It was a great experience. A great show despite all of our many challenges!	5/7/2017 8:19 AM
24	I enjoyed it the cast was great I had a lot of fun	5/7/2017 8:17 AM
25	very happy that I did	5/7/2017 7:56 AM
26	Great production, great orchestra. Proud to be part of it	5/7/2017 6:21 AM

Q52 Please add any additional comments

Answered: 9 Skipped: 23

#	Responses	Date
1	We need to use a choreographer, and have only those that dance well be involved in dancing	5/18/2017 2:07 AM
2	I'll have much more to say about the impediments later	5/16/2017 11:23 AM
3	love meeting new people; building upon existing friendships; being back with my "Savoyard family"	5/15/2017 7:25 PM
4	<p>*** Rehearsals over both February and April vacations is brutal to families. Start rehearsals earlier in January if needed, but don't take away both school vacation weeks. *** Feb. 13: Thank you for making the call about rehearsal being on/off due to snow early in the day. *** Feb. 17: The men were called from 8:45-10PM. I'm going to spend about as much time in my car as at the rehearsal itself. This is just poor planning. ***More costume fittings at rehearsals. Dragging each person out to the Powers' house for a fitting is a large amount of time that could be better spent. I needed to spend 1 hour in the car for 15 minutes at the Powers'. Not a good ratio. People are at rehearsals already. Can you just have them try things on there? *** Call time for Put-In: 11AM on the responsibilities page; 10AM verbally announced. Please get your stories straight. *** We should not be eating time with people asking about notes from previous times they did Mikado. I'm saddened that I need to write this, but people need to be told to 1) erase notes from previous Mikado's, 2) ignore notes from previous Mikado's, or 3) buy a new score. It's sad that our cast showed that common sense is not common. *** Need consistent tone. It's hard to reconcile the verbal message "our time on Maynard stage is precious", with the action of a downbeat on Easter Sunday a lot after the written time of 7:30. If you are going to delay, explanation is needed, otherwise the verbal message doesn't ring true. *** Start dress rehearsal at 7:30. People need to work on Friday. We do the cast photo at intermission. Get people out at the end of the evening sooner. *** Cast photo at intermission of dress is a good place for it. So much easier than before a matinee. *** Miss the makeup kits *** Social chair: Randy seemed to be phoning it in this year. Pam had to get snacks from her car on several evenings. What happened to getting volunteers? No event at a restaurant after opening night? *** Off book e-mail went out on March 30, with people expected to be off book on April 3. April 3 was the first time we ran some of the numbers since they were blocked. For some of the numbers, we didn't get to run the number more than once the night they were blocked. I feel like asking people to be off book on April 3 was setting the chorus up for failure and was a foolish decision on the part of the stages directors. The chorus never got a chance to learn the numbers before we were expected to be off book. We then had to spend a lot of time going over the numbers again (because we weren't supposed to look at our notes), wasting precious rehearsal time, leading to numbers needing to be altered after dress rehearsal. *** Make the box for additional comments on the survey actually large enough for additional comments.</p>	5/13/2017 5:12 PM
5	Thank you producers and other workhorses	5/10/2017 1:56 AM
6	the board and management team handled the so many changes and problems well.	5/9/2017 5:33 PM
7	Thank you for the opportunity to do the show this year.	5/8/2017 11:05 PM
8	I thought the company did a wonderful job, especially in light of the changes and difficulties.	5/7/2017 8:25 PM
9	Work on the camaraderie. Really lacking this year.	5/7/2017 6:21 AM

Q53 Name (optional)

Answered: 7 Skipped: 25

#	Responses	Date
1	David H. Silber	5/19/2017 8:40 AM
2	tom powers, technical director and stage manager for the production	5/16/2017 11:23 AM
3	Nancy Powers	5/9/2017 5:33 PM
4	Katy Weeks	5/8/2017 11:05 PM
5	Andrew Conway	5/7/2017 8:25 PM
6	Randy Glidden	5/7/2017 8:19 AM
7	Peter Welsh	5/7/2017 6:21 AM

Q54 Email (optional)

Answered: 4 Skipped: 28

#	Responses	Date
1	davidhsilber@gmail.com	5/19/2017 8:40 AM
2	nancypowers13@verizon.net	5/9/2017 5:33 PM
3	Ahconway@gmail.com	5/7/2017 8:25 PM
4	hrglidden@verizon.net	5/7/2017 8:19 AM