

The Grand Duke

William S. Gilbert and Arthur Sullivan

Act I

SCENE. – Market place of Speisesaal, in the Grand Duchy of Pfennig Halbpennig. A well, with decorated ironwork, up L.C. GRETCHEN, BERTHA, OLGA, and other members of ERNEST DUMMKOPF'S theatrical company are discovered, seated at several small tables, enjoying a repast in honour of the nuptials of LUDWIG, his leading comedian, and LISA, his soubrette.

No. 1 Chorus and Solos

Allegro giojoso

CHORUS: 14

Won't it be _____ a pret - ty wed - ding? Will not Li - sa look de -

14 *f*

Won't it be a pret - ty wed - ding? Won't it be a pret - ty, pret - ty wed - ding? Will not Li - sa look de -

14

Won't it be a pret - ty wed - ding? Won't it be a pret - ty wed - ding? Such a pret - ty, pret - ty wed - ding

light - ful? Smiles and tears _____ in plen - ty shed - ding - Which in brides of course is

17

light - ful, Li - sa look de - light - ful? Smiles and tears in plen - ty shed - ding, shed - ding - Which in brides of course is

17

Will not Li - sa look de - light - ful? Smiles and tears in plen - ty shed - ding, smiles and tears in plen - ty shed - ding -

right - ful.

Unison

right - ful.

One could say, if one were spite - ful, Con - tra - dic - tion lit - tle dread - ing, Her bou -

20

Which in brides of course is right - ful - One could say, if one were spite - ful, Con - tra - dic - tion lit - tle dread - ing,

20

23 Still 'twill be _____ a pret - ty
 quiet _____ is sim-ply fright - ful! Still 'twill be a pret-ty wed - ding,
 Her bou-quet is sim-ply, sim-ply fright-ful, sim-ply fright-ful, fright-ful- Still 'twill be a pret-ty wed-ding,

26 wed - ding, Oh, 'twill be a pret - ty wed - ding, Such a pret - ty, pret - ty wed-ding, Such a pret-ty
 Oh, 'twill be a pret - ty, pret - ty wed-ding, Such a pret - ty, pret - ty wed-ding, Such a pret-ty

29 wed - ding, such a charm - - - - ing, - charm - ing, charm - ing
 wed - ding, such a charm - ing, charm - - ing, charm - ing, charm - ing

33 ELSA:

wed - ding! If her

wed - ding!

wed - ding!

33 *p*

38 38

dress is bad-ly fit-ting, Theirs the fault who made the *trous-seau*.

BERTHA:

If her gloves are al-ways

38

42

split - ting, Cheap kid gloves, we know, will do so.

OLGA:

If up - on her train she stum-bled, On one's

42

45

ELSA: Such a

BERTHA: Such a

OLGA: Such a

train one's al-ways tread-ing.

GRETCHEN: If her hair is ra-ther tum-bled, Still 'twill be a pret-ty wed-ding. Such a

48

50

pret - ty, pret - ty wed-ding!

pret - ty, pret - ty wed-ding!

pret - ty, pret - ty wed-ding!

pret - ty, pret - ty wed-ding!

Unison Won't it be a pret - ty

CHORUS: Such a ve - ry, ve - ry pret - ty wed-ding, *Unison* Won't it be a pret - ty wed-ding?

Such a ve - ry, ve - ry pret - ty wed-ding, Won't it be a pret - ty wed-ding?

48

cresc. *f*

51 wed-ding? Oh, 'twill be a pret - ty wed-ding,

Oh, 'twill be a pret - ty, pret - ty wed-ding, Such a pret - ty, pret - ty wed-ding, Such a pret - ty

Oh, 'twill be a pret - ty, pret - ty wed-ding, Such a pret - ty, pret - ty wed-ding, Such a pret - ty

51

54 charm - - - - - ing,

wed-ding, Such a charm _____ ing, — charm - ing, charm - ing

wed-ding, Such a charm - ing, charm - - ing, charm - ing, charm - ing

54

58 58 wed-ding! *Unison*

wed-ding! Here they come, the cou - ple — plight - ed — On life's jour - ney gai - ly —

wed-ding! Here they come, the cou - ple — plight - ed — On life's jour - ney gai - ly —

58 *f*

62

start them, Man_ and_ maid for aye_ u - nit - ed, Till di - vorce_ or_ death do

start them, Man and maid for aye u - nit - ed, Till di - vorce or_ death do

66

part them! Man_ and_ maid for aye_ u - ni - ted, Till_ di - vorce, _____ di -

part them! Man and maid for aye u - ni - ted, Till di - vorce, _____ di -

70

vorce or death shall part _____ them. Here they come, the cou - ple plight-ed.

vorce or death shall part _____ them. Here they come, the cou - ple plight-ed.