

No. 1A Duet - (Lisa and Ludwig) with Chorus

76

75 (LUDWIG and LISA come forward.) Allegretto Tempo di Valse

LUDWIG: *p*

75 Pret-ty Li - sa, fair and

82

82 tas - ty, Tell me now, and tell me tru - ly, Have-n't you been ra - ther has - ty?

91

91 Have-n't you been rash un - du - ly? Am I quite the dash - ing

98

98 spo - so That your fan - cy could de - pict you? Perhaps you

105

(She expresses admiration.)

think me on-ly so - so? Well, I will__ not con-tra - dict__ you!

CHORUS: No, he will__ not

105

113

LISA:

118

Who am I to raise ob - jec - tion? I'm__ a

con - tra - dict you!

113

122

child, un - taught__ and home - ly- When you tell me you're__ per - fec - tion, Ten - der,

122

130

truth - ful, true, and come - ly- That in quar - rel no one's bold - er, Tho' dis -

138

sen - sions al - ways grieve you- Why, my love, you're so much old - er That, of

146

course, I must be - lieve you!

f *ALTO: p*

CHORUS: Yes, of course, she must be - lieve you! If

f *p*

146

f *p*

155 SOPRANO:

If he ev - er acts un - kind - ly, Shut your eyes and love him blind - ly- Should he

ALTO:
he ev - er acts un - kind - ly, Shut your eyes and love him blind - ly- Should he

155

164

call— you names un - come - ly, Shut your mouth and love him dumb - ly- Should he

call you names un - come - ly, Shut your mouth and love him dumb - ly- Should he

164

172

rate you, right-ly- left - ly- Shut your ears and love him deaf - ly. Ha! Ha! Ha!

rate you, right-ly- left - ly- Shut your ears and love him deaf - ly. Ha! Ha! Ha!

172

cresc.

f

180

180

Thus and thus a - lone Lud - wig's wife may hold her own! Thus and thus and

Thus and thus a - lone Lud - wig's wife may hold her own! Thus and thus and

180

189

thus a - lone Lud - wig's wife may hold her

thus a - lone Lud - wig's wife may hold her

189

196

own! _____

own! _____

196

(Enter NOTARY TANNHÄUSER.)

NOTARY: Hallo! Surely I'm not late? *(All chatter unintelligibly in reply.)*

NOTARY: Has the wedding taken place? *(All chatter unintelligibly in reply.)*

NOTARY: One at a time, I beg. As solicitor to the conspiracy to dethrone the Grand Duke— a conspiracy in which the members of this company are deeply involved— I am invited to the marriage of two of its members. I present myself in due course, and I find, not only that the ceremony has taken place— which is not of the least consequence— but the wedding breakfast is half eaten— which is a consideration of the most serious importance.

(LUDWIG and LISA come down.)