

# No. 2 Solo - (Ludwig) with Chorus

*Allegro marziale e misterioso*

LUDWIG: *p*

By the mys - tic re - gu - la - tion Of our dark As - so - ci - a - tion, Ere you

4 (Producing one.)

o - pen con - ver - sa - tion With an - o - ther kin - dred soul, You must eat a sau - sage - roll!

CHORUS: You must

7

If, in turn, he eats an - o - ther, That's a

eat a sau - sage - roll! A sau - sage - roll!

10

sign that he's a bro - ther- Each may ful - ly trust the o - ther. It is quaint and it is droll, But it's

13

16

bil-ious on the whole. It's a greas-y kind of pas-ty, Which, per-

**CHORUS:** Ve - ry bil - ious, ve - ry bil - ious on the whole.

13

17

haps, a judg - ment has - ty Might con - si - der ra - ther tas - ty; Once (to speak with-out dis-guise) It found

20

fa - vour in our eyes.

It found fa - vour, it found fa - vour in our eyes.

20

23

*p* But when you've been six months feed - ing (As we have) on this ex - ceed - ing Bil - ious

*p*

26

food, it's no ill - breed - ing If at these re - pul - sive pies Our of - fend - ed gor - ges rise! \_\_\_\_\_

*f*

CHORUS: Yes, at

26

*f*

29

But, but By the  
 these re-pul-sive pies Our of-fend-ed gor-ges rise! But, but By the  
 Our of-fend-ed gor-ges rise! Our gor-ges rise!

29

33

mys-tic reg-u-la-tion Of our dark As-so-ci-a-tion, Ere you o-pen con-ver-sa-tion With an-  
 mys-tic reg-u-la-tion Of our dark As-so-ci-a-tion, Ere you o-pen con-ver-sa-tion With an-

33

36

o - ther kin - dred soul, You must eat a sau - sage - roll!

o - ther kin - dred soul, You must eat a sau - sage - roll! You must eat a sau - sage - roll, a sau - sage -

36

39 *f* *Vibrato*

A sau - sage - roll, A sau - sage - roll! A roll, a roll, a sau - sage -

*f*

roll, A roll, a roll, a roll, a roll, a roll, a roll, a sau - sage - roll! A roll, a roll, a sau - sage -

39

42

roll! \_\_\_\_\_ A sau - sage - roll!

roll! \_\_\_\_\_ A sau - sage - roll!

roll! \_\_\_\_\_ a roll! \_\_\_\_\_

42

The musical score consists of three vocal staves and a piano accompaniment. The vocal staves are for three different characters, each with a line of lyrics. The piano accompaniment is written for the right and left hands. The score is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: 'roll! \_\_\_\_\_ A sau - sage - roll!', 'roll! \_\_\_\_\_ A sau - sage - roll!', and 'roll! \_\_\_\_\_ a roll! \_\_\_\_\_'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

MARTHA: Oh, bother the secret sign! I've eaten it until I'm quite uncomfortable! I've given it six times already to-day— and (*whimpering*) I can't eat any breakfast!

BERTHA: And it's so unwholesome. Why, we should all be as yellow as frogs if it wasn't for the make-up!

LUDWIG: All this is rank treason to the cause. I suffer as much as any of you. I loathe the repulsive thing— but I'm a conscientious conspirator, and if you won't give the sign I will. (*Eats sausage-roll with an effort.*)

LISA: Poor martyr! He's always at it, and it's a wonder where he puts it!

NOTARY: Well now, about *Troilus and Cressida*. What do you play?