

No. 3 Song - (Ernest) with Chorus

Allegro con brio

ERNEST:

1. Were
2. Both

The first system of the musical score features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a forte (*ff*) dynamic and a rhythmic pattern of eighth notes. The vocal line starts with a rest, followed by a few notes. The key signature has three flats, and the time signature is 6/8.

7 7

I a king in ve - ry truth, And had a son- a guile - less youth- In pro - ba-ble suc-
A and B re - hear - sal slight-They say they'll be "all right at night" (They've both to go to

The second system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern. The vocal line has a rest at the beginning of the system, then continues with the lyrics. A box containing the number '7' is placed above the first measure of the vocal line.

12

ces - sion; To teach him pa - tience, teach him tact, How
school yet); C in each act *must* change her dress,

The third system continues the piano accompaniment and vocal line. The piano part has a melodic line in the right hand. The vocal line has a rest at the beginning of the system, then continues with the lyrics. A slur is placed over the piano accompaniment in the right hand.

17

prompt - ly in a fix to act, He should a - dopt, in point of fact, a man - a - ger's pro -
D *will* at-tempt to "square the press"; E won't play Ro - me - o un-less his grand - mo - ther plays

The fourth system continues the piano accompaniment and vocal line. The piano part maintains its rhythmic pattern. The vocal line has a rest at the beginning of the system, then continues with the lyrics.

24

22

fes - sion. To that con - di - tion he should stoop (De - spite a too fond
 Ju - liet; F claims all hoy - dens as her rights (She's play'd them thir - ty

27

mo - ther), With eight or ten "stars" in his troupe, All jea - lous of each o - ther! All
 sea - sons); And G must show her - self in tights, For two con - vinc - ing rea - sons - Two

32

jea - lous of each o - ther! Oh, the man who can rule a the - a - tri - cal crew, Each
 ve - ry well - shap'd rea - sons! Oh, the man who can drive a the - a - tri - cal team, With

38

mem - ber a ge - nius (and some of them two), And man - age to hu - mour them, ear - ly and late, Can
 wheel - ers and lead - ers in or - der su - preme, Can gov - ern and rule, with a wave of his fin, All

42

gov - ern this tup - pen - ny State! _____
Eu - rope - with Ire - land thrown in! _____

CHORUS:

1. Oh, the man who can rule a the - a - tri - cal crew, Each
2. Oh, the man who can drive a the - a - tri - cal team, With

46

mem - ber a ge - nius (and some of them two), And man - age to hu - mour them, ear - ly and late, Can
wheel - ers and lead - ers in or - der su - preme, Can gov - ern and rule, with a wave of his fin, All

50

1. gov-ern this State, — gov-ern this State! this — poor State! ——— 2. Eu- rope, all Eu -

50

1. 2.

57

- - rope— with Ire - land ——— thrown in! ———

57

64

(Exeunt all but ERNEST.)