

No. 7 Quintet - Cut

No. 8 Quintet - (Julia, Lisa, Ernest, Notary and Ludwig)

Allegro Vivace

ff

The piano introduction consists of four measures. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

(1. offering a card to ERNEST)

NOTARY: (2. to LUDWIG)

5

The vocal line for the Notary begins at measure 5. It consists of a single melodic line with lyrics underneath.

1. Now take a card and gai - ly
2. Now take a card with heart of

5

p

The piano accompaniment for the first vocal line starts at measure 5. It features a steady eighth-note bass line in the left hand and chords in the right hand. A piano (*p*) dynamic marking is present.

9

The vocal line for Ernest begins at measure 9. It consists of a single melodic line with lyrics underneath.

sing How little you care for For - tune's rubs -
grace (What - ever our fate, let's play our parts).

9

3

The piano accompaniment for the second vocal line starts at measure 9. It features a steady eighth-note bass line in the left hand and chords in the right hand. Triplet markings (*3*) are present in both hands.

13

JULIA: *f*

1. A King! _____
2. An Ace! _____

LISA: *f*

1. A King! _____
2. An Ace! _____

ERNEST: *f* (drawing a card)

1. Hur - rah, hur - rah!- I've drawn a King!

NOTARY: *f*

2. An Ace! _____

LUDWIG: *f* (drawing card)

2. Hur - rah, hur - rah!- I've drawn an Ace!

1. A King! _____

13

16

f (dancing)

Clubs! Sing Hearts and Dia - monds, Spades and Clubs! How strange a thing! He's drawn a
Hearts! Sing Clubs and Dia - monds, Spades and Hearts! He's drawn an Ace! Ob - serve his

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Clubs! Sing Hearts and Dia - monds, Spades and Clubs! He's drawn a
Hearts! Sing Clubs and Dia - monds, Spades and Hearts! I've drawn an

King! An ex - cell'nt card- his chance it aids!
face- Such rare good for - tune falls to few!

King! An ex - cell'nt card- his chance it aids!
face- Such rare good for - tune falls to few!

King! An ex - cell'nt card- my chance it aids!
face- Such rare good for - tune falls to few!

King! An ex - cell'nt card- his chance it aids!
face- Such rare good for - tune falls to few!

King! Ace! His chance it aids!
Good for - tune too!

31

30 *mf*

Sing Di - a - monds, Hearts and Spades, and Clubs—

mf

Sing Di - a - monds, Hearts and Spades, and Clubs—

mf

Sing Di - a - monds, Hearts and Spades, and Clubs—

mf

Sing Di - a - monds, Hearts and Spades, and Clubs—

mf

Sing Di - a - monds, Hearts and Spades, and Clubs—

30 *mf*

35 *f*

Di - a - monds, Hearts, and Clubs, and Spades! — Sing Hearts and Dia - monds,

f

Di - a - monds, Hearts, and Clubs, and Spades! — Sing Hearts and Dia - monds,

f

Di - a - monds, Hearts, and Clubs, and Spades! — Sing Hearts and Dia - monds,

f

Di - a - monds, Hearts, and Clubs, and Spades! — Sing Hearts and Dia - monds,

f

Di - a - monds, Hearts, and Clubs, and Spades! — Sing Hearts and Dia - monds,

35 *f*

40

Spades and Clubs— Sing Dia - monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,
 Spades and Clubs— Sing Dia - monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,
 Spades and Clubs— Sing Dia - monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,
 Spades and Clubs— Sing Dia - monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,
 Spades and Clubs— Sing Dia - monds, Hearts, and Clubs, and Spades! Sing Hearts and Dia - monds,

40

44

Spades and Clubs— Sing Hearts _____ and Spades!
 Spades and Clubs— Sing Hearts _____ and Spades!
 Spades and Clubs— Sing Hearts _____ and Spades!
 Spades and Clubs— Sing Hearts _____ and Spades!
 Spades and Clubs— Sing Hearts _____ and Spades!

44

51 2. *f*

Hearts and Dia - monds, Spades and all! Sing Di - a - monds, Hearts _____ and all!

Hearts and Dia - monds, Spades and all! Sing Di - a - monds, Hearts _____ and all!

Hearts and Dia - monds, Spades and all! Sing Di - a - monds, Hearts _____ and all!

Hearts and Dia - monds, Spades and all! Sing Di - a - monds, Hearts _____ and all!

Hearts and Dia - monds, Spades and all! Sing Di - a - monds, Hearts _____ and all!

51 2. *f*

56 *ff*

Hearts _____ and all! _____

Hearts _____ and all! _____

Hearts _____ and all! _____

Hearts _____ and all! _____

Hearts _____ and all! _____

56 *ff*

62

61

f

Musical score for measures 61-66. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 61.

67

Musical score for measures 67-72. The score continues the piano accompaniment from the previous system, maintaining the same melodic and harmonic patterns.

73

Musical score for measures 73-78. The score concludes with a final cadence, featuring a sustained chord in the right hand and a single note in the left hand.

(Dance and exeunt LUDWIG, ERNEST, and NOTARY with the two Girls.)