

No. 18 Song - (Baroness) with Chorus

Allegro vivace **BARONESS:**

Now a - way _____ to the wed - ding we go, So then

5

sum-mon the cha - ri - o - teers, No kind _____ of re - luc - tance we show To em -

9

bark on our mar-ried ca - reers. Tho' Ju - - - lia's e - mo - tion may flow In the

13

form of im - pet - u - ous tears, To our wed-ding we'll ea - ger - ly go, So sum-mon, so

17

sum-mon the cha - ri - o - teers!_____

CHORUS: To the wed-ding we'll ea - ger - ly go, So sum-mon, so

17

23

(All dance off to wedding except JULIA.)

21

sum-mon the cha - ri - o - teers!

21

25

29

Musical score for measures 29-32. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures.

33

Musical score for measures 33-36. The right hand continues the melodic development with slurs and eighth-note patterns. The left hand accompaniment includes chords and eighth-note figures, with some rests in later measures.

37

Musical score for measures 37-41. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The right hand begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. A four-measure rest is indicated by the number '4' in the right hand. The left hand accompaniment includes chords and eighth-note figures.

42

Musical score for measures 42-45. The right hand features a melodic line with a slur and a fermata. The left hand accompaniment includes chords and eighth-note figures.