

No. 25 Entrance of Prince and Princess with Costumier and Nobles

Song - (Prince of Monte Carlo)

(Pompous March. Enter the PRINCE and PRINCESS OF MONTE CARLO, attended by six theatrical looking nobles and the Court Costumier.)

Allegro a la marcia

ff

9 9 L'istesso tempo PRINCE:

We're rigged out in mag-ni - fi - cent ar - ray_____

p

13

— (Our — own — clothes — are much gloom - ier) In cos - tumes which we've hired — by the

16

day — From a ve - ry well - known cos - tu - mier.

19

PRINCESS:

With a bril - liant staff a Prince should make a show —

COSTUMIER: (bowing)

I am the ve - ry well - known cos - tu - mier.

22

— (It's a rule — that — nev - er va - ries), So we've en - gag'd from the Thea - tre

25

Mo - - - na - co - Six - su - per - nu - me - ra - ries.

NOBLES I:

We're the su - per - nu - me - ra - ries.

NOBLES II:

We're the su - per - nu - me - ra - ries.

NOBLES III:

We're the su - per - nu - me - ra - ries.

25

29

PRINCESS:

30

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

PRINCE:

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

HERALD:

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

NOBLES I:

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

NOBLES II:

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

NOBLES III:

At a sa - la - ry im - mense, Quite re - gard - less of ex - pence, Six su - per - nu - me - ra - ries!

29

34

Six su-per-nu - me - ra - ries! Ah! _____ Ah! _____

Six su-per-nu - me - ra - ries! Ah! _____ Ah! _____

Six su-per-nu - me - ra - ries! Ah! Ah! _____ Ah! _____

Six su-per-nu - me - ra - ries! Ah! Ah! _____ Ah! _____

Six su-per-nu - me - ra - ries! Ah! Ah! _____ Ah! _____

Six su-per-nu - me - ra - ries! Ah! Ah! _____ Ah! _____

34

p

pp

40 40 PRINCE:

They do not speak, for they break our gram-mar's laws, _____ And their lan-guage is la-

40

44

ment - a - ble- And they nev - er take off their gloves be - cause. Their nails are not pre-

48

PRINCESS:

To ac - count for these short-com-ings ma - ni - fest

sent - a - ble!

NOBLES I:

Our nails are not pre-sent-a - ble!

NOBLES II:

Our nails are not pre-sent-a - ble!

NOBLES III:

Our nails are not pre-sent-a - ble!

48

p

52

We ex-plain in whis-per ba - ted, They're worth - y mem - bers of the brew - ing in - ter -

52

55

est. To the Peer - age e - le - va - ted.

NOBLES I:

To the Peer-age e - le - va - ted.

NOBLES II:

To the Peer-age e - le - va - ted.

NOBLES III:

To the Peer-age e - le - va - ted.

55

59

PRINCESS:

60

They are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

PRINCE:

They are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

HERALD:

They are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

NOBLES I:

We are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

NOBLES II:

We are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

NOBLES III:

We are ve - ry, ve-ry rich And ac - cord-ing-ly, as sich, To the Peer-age e - le - va - ted,

59

64

E - le - va - - ted! Ah! _____ Ah! _____

E - le - va - - ted! Ah! _____ Ah! _____

E - le - va - - ted! Ah! _____ Ah! _____

E - le - va - - ted! Ah! _____ Ah! _____

E - le - va - - ted! Ah! _____ Ah! _____

E - le - va - - ted! Ah! _____ Ah! _____

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p

pp